

Roberto Di Marino

# **Suite di Personaggi**

string quintet or string orchestra

2023

**Violin I**

# Suite di Personaggi

Violin I

for string quintet or string orchestra

Roberto Di Marino

## Jasmine

Adagio  $\text{♩} = c. 48$

6

Solo

*very freely*

Viola

12

2

14 Allegro  $\text{♩} = c. 120$

*p* Violin II

18

Tutti

*mf*

21

24

*p* <>

28

<>

32

*pp*

35

*cresc. poco a poco*

38

*ff*

41

*mp*

44

48

Solo

V V

*f*

51

53

Tutti

56

59

62

Solo

3 3

64

Tutti

Solo

67

69

71

73

3

78 *Tutti*  
*mf*



83 *mp*



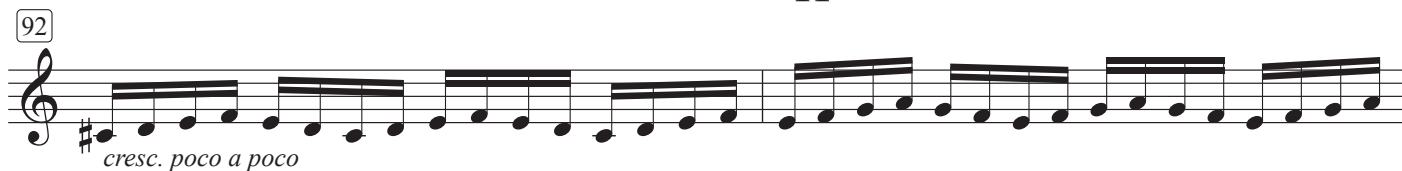
86



89 *pp*



92 *cresc. poco a poco*



94 *ff*



97



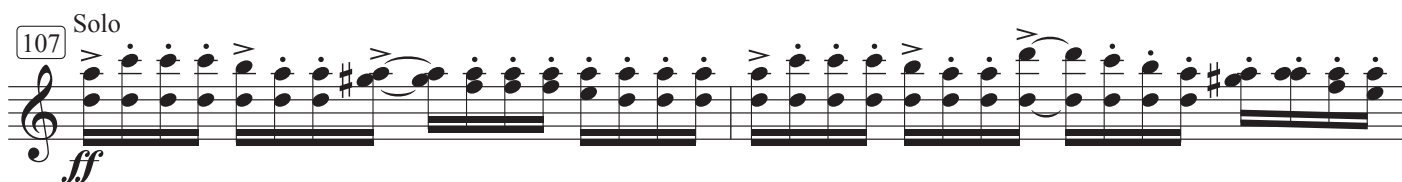
100



103



107 *Solo*  
*ff*



109



111 Tutti

115

117 Solo

*f*

120 Tutti

123 pizz.

*f*

Solo arco

127

129

131 rit.

*dim.*

133 **Meno Mosso** ♩ = c. 66

*mp* *p* no vib. *mp*

2

141 **Allegro** ♩ = c. 120

Tutti

*mf*

143

*ff*

# The Watchmaker's Dream

Allegro  $\text{♩} = \text{c. } 54$

16

17

16

33

40

51

63

75

87

99

109

121

132

144

157

167

177 *f*

183

189

195 *cresc. poco a poco*

201

207 *ff* *p*

215 *p*

225 *mf*

235

247 *f*

257 *mf*

267 *p*

277 *pp* *pp* *pizz.* 4

# Tango Trentino

Moderato ♩ = c. 110

Viola

*mf*

5

*f*

9

13

17

*cresc. poco a poco*

21

*ff*

25

29

*f*

33

*poco rit.*

*dim.*

37

*a tempo*

*p*

42

*mf espress.*

48

*f*

*f*

Detailed description: This is a musical score for Violin I, titled 'Tango Trentino' from the 'Suite di Personaggi'. The tempo is 'Moderato' with a metronome marking of approximately 110 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 1-4) is marked 'Viola' and 'mf'. The second staff (measures 5-8) is marked 'f'. The third staff (measures 9-12) is marked '9'. The fourth staff (measures 13-16) is marked '13'. The fifth staff (measures 17-20) is marked '17' and includes the instruction 'cresc. poco a poco'. The sixth staff (measures 21-24) is marked '21' and features triplets, with a dynamic marking of 'ff'. The seventh staff (measures 25-28) is marked '25' and also features triplets. The eighth staff (measures 29-32) is marked '29' and 'f'. The ninth staff (measures 33-36) is marked '33' and includes 'poco rit.' and 'dim.' markings. The tenth staff (measures 37-41) is marked '37' and 'a tempo', with a dynamic marking of 'p'. The eleventh staff (measures 42-47) is marked '42' and 'mf espress.'. The twelfth staff (measures 48-51) is marked '48' and 'f', ending with a final 'f' and an accent mark. The score includes various musical notations such as slurs, ties, and dynamic markings.



53 *p* *f*

58 *cresc. poco a poco* *ff*

62

66

69 *p*

74 *mf espress.*

79 *f*

84 *f* *p*

89 *f* *cresc. poco a poco*

93 *ff*

97 *rit.*

101 *Meno mosso*  $\text{♩} = \text{c. } 80$  *rit.* **Tempo I** *p* *ff*

# Doina and Dance

Adagio  $\text{♩} = c. 82$

Violin I Solo *mp espress.* *pp*

8 *mp espress.* *pp* *mp espress.*

14 *pp* *mp espress.* *pp* *rit.* *a tempo Tutti f*

21 *mp* *f* *mp* *f* *mp* *rit.*

28 *a tempo mf* *f* *mf* *f* *mf* *f*

35 *rit.* *a tempo Solo mp* 3

40 3 3 12 *rit.*

46 **Allegro vivo**  $\text{♩} = c. 152$  Solo *mf* *f*

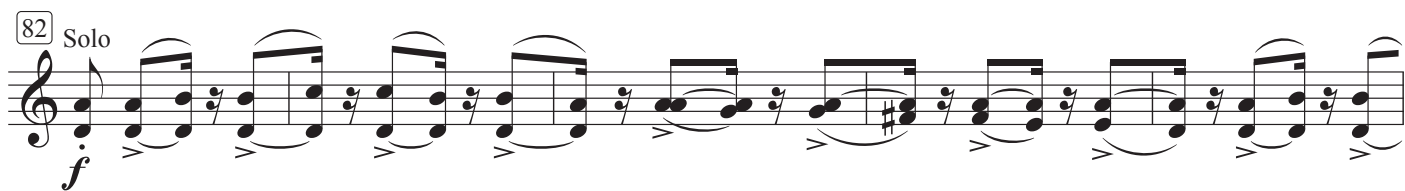
52

58 Tutti

64 

71 

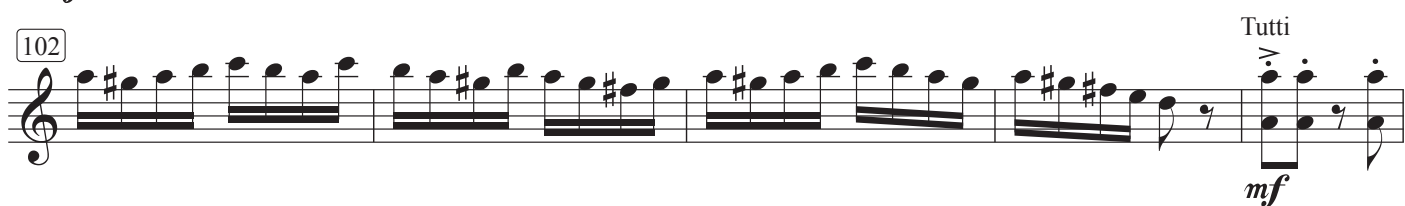
77 

82 Solo 

87 

92 

98 Solo 

102 

107 

115 

120 

130 *mf* *mf* Solo

136 *mf* Tutti

142 *mf* 4 146 *mf* Solo

151 *mf* Tutti

156 *f*

163

171

177

182

188 *f*

194 *ff*

199

203

214

*pp*

215

*cresc. poco a poco*

220

*ff*

226

232

238

244

249

253

# Esperanza

Andante ♩ = 74

Cello *p* *mf*

8 *mp* *pp* *p*

15 *p* *mf*

23 *mp* *p* *f* 3

29 *mf* *ff*

36 3

43 *pp*

46 *p* *mf*

60 *pp*

67 *ff* rit.

Roberto Di Marino

# **Suite di Personaggi**

string quintet or string orchestra

2023

**Violin II**

## Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass



# Suite di Personaggi

Violin II

for string quintet or string orchestra

## Jasmine

Roberto Di Marino

Adagio ♩ = c. 48

9 10

Violin I

Viola

*f* > *f* > *p*

14 **Allegro** ♩ = c. 120

17

22

28

34

37

40

44

49

Solo

54 *Tutti*  
*f*

58

62 *Solo* *Tutti*

66 *pizz.*  
*mf*

70

74 *arco 3*  
*mf*

76

78

80

82

*mp*

84

87

90

*pp* *cresc. poco a poco*

93

*ff*

96

99

102

107

Solo

111 *Tutti*  
*f*

115

119 *Solo* *Tutti*

122 *pizz.*  
*f*

125

129 *rit.*

133 *Meno Mosso* ♩ = c. 66  
*Solo arco*  
*pp*

141 *Allegro* ♩ = c. 120  
*Tutti*  
*mf*

143 *ff*

# The Watchmaker's Dream

Allegro  $\text{♩} = \text{c. } 54$  pizz.

The musical score is written for Violin II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 54 beats per minute. The piece begins with a four-measure rest, followed by a series of eighth-note patterns. The dynamics are marked *p* (piano) from the beginning until measure 61, where they change to *mf* (mezzo-forte). From measure 85, the dynamics increase to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes on the left side of the page. The piece concludes with a final four-measure rest.

117

125

133

141

148

155

162

169 *cresc. poco a poco*

175 *f*

181

187 *ff*

195 *f*

201 *cresc. poco a poco*

207 *ff* *p* **2**

215 *pizz.*  
*mp* *p*

223

231 *mf*

238

245 *f*

253

261 *mf*

268 *mp*

275 *p*

283 *rit.*  
*pp*

# Tango Trentino

Moderato ♩ = c. 110

opt. chitarra

5

9

15

20

23

27

31

37

42

47



53 *f* *p*

58 *cresc. poco a poco* *f*

62

66

69 *p*

74 *p*

79 *mf*

84 *f* *f*

88 *p* *cresc. poco a poco*

93 *f*

97 *rit.*

101 *Meno mosso* ♩ = c. 80 *rit.* *Tempo I*

*p* *mf* *p* *f* *ff*

# Doina and Dance

Adagio ♩ = c. 82

Solo

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat. It features a Cello part (pp) and a Viola part (pp). The main melody is marked *mp* and *espress.* with a *Solo* instruction. The notation includes a fermata over the first measure and a trill over the eighth note in measure 7.

8

Musical notation for measures 8-17. The main melody continues with a series of eighth notes and quarter notes.

18

Musical notation for measures 18-25. The tempo changes from *Adagio* to *a tempo*. The dynamic markings are *mp espress.*, *mp*, *f*, *mp*, and *mf*. The instruction *Tutti* is present. A *rit.* (ritardando) is indicated over measures 18-20.

26

Musical notation for measures 26-33. The tempo remains *a tempo*. The dynamic markings are *f*, *mf*, *f*, *mf*, *f*, and *mf*. A *rit.* is indicated over measures 26-28.

34

Musical notation for measures 34-39. The tempo is *a tempo*. The dynamic markings are *f* and *mp*. A *rit.* is indicated over measures 34-36. The instruction *Solo* is present.

40

Musical notation for measures 40-45. The tempo is *a tempo*. The dynamic markings are *f* and *mf*. A *rit.* is indicated over measures 40-42. The piece concludes with a double bar line and a 2/4 time signature change.

46 Allegro vivo ♩ = c. 152

Solo

Musical notation for measures 46-51. The tempo is *Allegro vivo*. The score is in 2/4 time with a key signature of one flat. It features a Violin I part (mf) and a Solo part (mf). The notation includes accents and slurs.

52

Musical notation for measures 52-57. The Solo part continues with a series of eighth notes.

58 Tutti

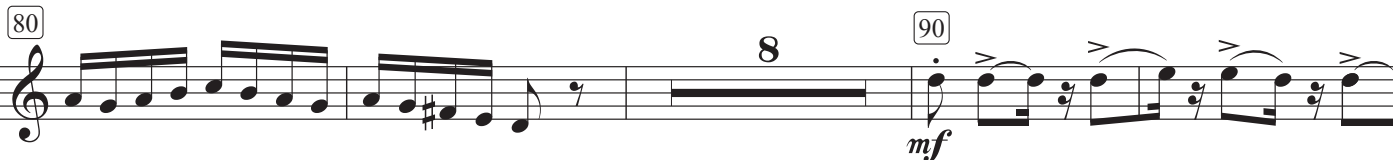
Musical notation for measures 58-62. The instruction *Tutti* is present. The dynamic marking is *f*. The notation includes slurs and accents.

63

Musical notation for measures 63-70. The dynamic marking is *mf*. The notation includes slurs and accents.

69 

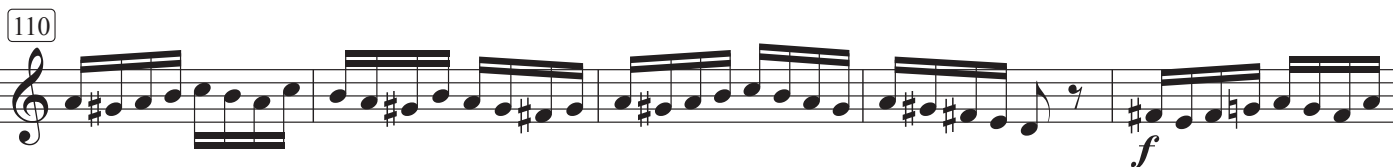
75 

80 

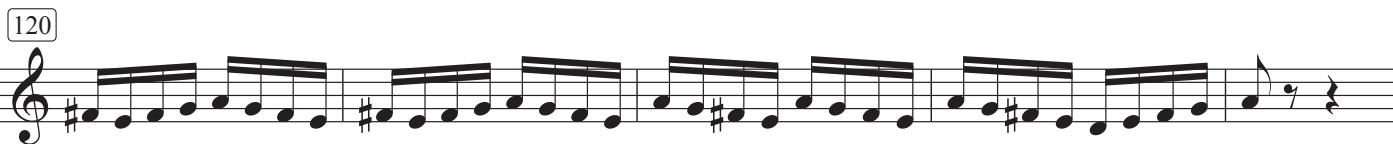
92 

98 

106 *Putti* 

110 

115 

120 

125 

138 *mf* Solo *mf* 3 3 3

144 *mf* Tutti

150 Solo *p* Tutti *mf*

156 *f*

163

171

178

184

190 *ff*

195 *f*

201 4

210 *pp*

215 *cresc. poco a poco*

220 *ff*

225

230 *ff*

236

243

249

254 6

# Esperanza

Andante  $\text{♩} = 74$

2 3 8 11 Violin I

16 *p* *mp* *sim.*

23

28 *cresc.*

33 *f* *ff*

38 3 46

47 Adagio  $\text{♩} = 66$  *pp*

54 *p* *mf*

61 *pp*

67 *ff* *rit.*

Roberto Di Marino

# **Suite di Personaggi**

string quintet or string orchestra

2023

**Viola**

# Suite di Personaggi

Viola

for string quintet or string orchestra

Roberto Di Marino

## Jasmine

**Adagio** ♩ = c. 48

Solo Violin  
*very freely*

*f* > *p* *f* > *p* < *f*

7

> *p* < *f* > *p* *f* > *p*

14 **Allegro** ♩ = c. 120

18 Violin I  
*mf*

20

25  
*mf*

29

34  
*pp* *cresc. poco a poco*

37  
*f* *sim.*

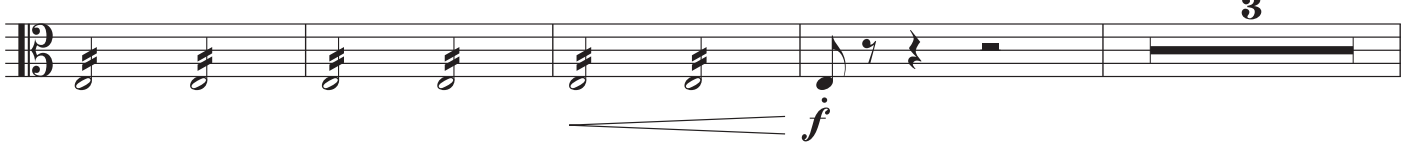
41  
*mp*



44



47



54



56



58



61



64 Tutti



66



69



72



75



83

Musical staff 83: Bass clef, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

85

Musical staff 85: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *mp* is implied from the previous staff.

88

Musical staff 88: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *mp* is implied.

91

Musical staff 91: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *pp* is placed below the staff, and *cresc. poco a poco* is written below the staff towards the end.

93

Musical staff 93: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill. The dynamic marking *f* is placed below the staff, and *sim.* is written above the staff at the end.

96

Musical staff 96: Bass clef, 2/4 time signature. The staff contains a series of chords, each consisting of a pair of notes (dyads).

101

Musical staff 101: Bass clef, 2/4 time signature. The staff contains a series of chords, each consisting of a pair of notes (dyads).

105

Musical staff 105: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

107

Musical staff 107: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

111

Musical staff 111: Bass clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

112

114

117

119 Solo Tutti

123

125

127 pizz.

131 rit. Solo arco

Meno Mosso ♩ = c. 66

135

141 Allegro ♩ = c. 120 Tutti

143

# The Watchmaker's Dream

Allegro  $\text{♩} = \text{c. } 54$

*pizz.*  
*p*

4 9

11 4 17

21

29

37

45

53

61

69

77

85 *mf*

93 *f*

101

Detailed description: This is a musical score for Viola, titled 'The Watchmaker's Dream' from the 'Suite di Personaggi'. The piece is in 3/4 time, marked 'Allegro' with a tempo of approximately 54 beats per minute. The key signature has one flat (B-flat). The score is written in bass clef and consists of ten staves of music. It begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p' (piano). The first staff contains measures 1 through 10, with a '4' above measure 4 and a circled '9' above measure 9. The second staff contains measures 11 through 20, with a '4' above measure 14 and a circled '17' above measure 17. The third staff contains measures 21 through 28. The fourth staff contains measures 29 through 36. The fifth staff contains measures 37 through 44. The sixth staff contains measures 45 through 52. The seventh staff contains measures 53 through 60. The eighth staff contains measures 61 through 68. The ninth staff contains measures 69 through 76. The tenth staff contains measures 77 through 84. The eleventh staff contains measures 85 through 92, with a circled '85' above measure 85 and a dynamic marking of 'mf' (mezzo-forte) below measure 85. The twelfth staff contains measures 93 through 100, with a circled '93' above measure 93 and a dynamic marking of 'f' (forte) below measure 93. The thirteenth staff contains measures 101 through 108, with a circled '101' above measure 101. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece.

109

117

125

133

141

arco  
mf espress.

151

2

153

mf espress.

2

161

p

162

cresc. poco a poco

169

f

175

ff

183

f

190

196

cresc. poco a poco

202

ff

208

pizz.  
p mp

2

217

*p*

Musical notation for measures 217-224. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a steady eighth-note accompaniment in the left hand and a melody in the right hand consisting of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning.

225

Musical notation for measures 225-232. The notation continues with the same eighth-note accompaniment and melodic line in the right hand.

233

*mf*

Musical notation for measures 233-238. The notation continues with the same eighth-note accompaniment and melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

239

Musical notation for measures 239-244. The notation continues with the same eighth-note accompaniment and melodic line in the right hand.

245

*f*

Musical notation for measures 245-250. The notation continues with the same eighth-note accompaniment and melodic line in the right hand. A dynamic marking of *f* (forte) is present at the beginning.

251

Musical notation for measures 251-258. The notation continues with the same eighth-note accompaniment and melodic line in the right hand.

259

*mf*

Musical notation for measures 259-266. The notation continues with the same eighth-note accompaniment and melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

267

*mp*

Musical notation for measures 267-274. The notation continues with the same eighth-note accompaniment and melodic line in the right hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

275

*p*

Musical notation for measures 275-282. The notation continues with the same eighth-note accompaniment and melodic line in the right hand. A dynamic marking of *p* (piano) is present at the beginning.

283

*rit.*  
*pp*

Musical notation for measures 283-288. The notation continues with the same eighth-note accompaniment and melodic line in the right hand. A *rit.* (ritardando) marking is present above the staff, and a dynamic marking of *pp* (pianissimo) is present at the end.

# Tango Trentino

Moderato ♩ = c. 110

*mf*

4

7

11

15

19

*cresc. poco a poco* *f*

23

27

*mf*

31

35

*poco rit.* *a tempo*

*dim.* *p*

40

46

*mf* *f*

53

Musical staff 53: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *cresc. poco a poco* is placed below the staff. The staff ends with a sixteenth-note run marked with a '6' and a '7'.

61

Musical staff 61: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *f* is placed below the staff.

65

Musical staff 65: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The staff ends with a key signature change to three sharps (F#, C#, G#).

69

Musical staff 69: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *mf espress.* is placed below the staff. A triplet of eighth notes is marked with a '3'.

74

Musical staff 74: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *p* is placed below the staff. A triplet of eighth notes is marked with a '3'.

79

Musical staff 79: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *mf* is placed below the staff. The staff ends with a dynamic marking *f* and an accent.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

88

Musical staff 88: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *cresc. poco a poco* is placed below the staff. The staff ends with a sixteenth-note run marked with a '6' and a '7'.

93

Musical staff 93: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *f* is placed below the staff.

97

Musical staff 97: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *rit.* is placed above the staff.

101

Meno mosso  $\text{♩} = \text{c. } 80$

Musical staff 101: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic markings *p*, *mf*, *p*, *f*, and *ff* are placed below the staff. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

*rit.*

Tempo I



# Doina and Dance

Adagio ♩ = c. 82

Solo

Cello *pp* *pp*

Musical notation for measures 1-7, Cello part, Adagio tempo. The music consists of a series of half notes with a long slur over them. The dynamic is *pp*.

8

*mp espress.* *pp*

Musical notation for measures 8-14, Cello part, Adagio tempo. The music continues with half notes, some with eighth notes. The dynamic is *mp espress.* and *pp*.

15

*rit.* *a tempo* Tutti *mp*

Musical notation for measures 15-22, Cello part, Adagio tempo. The music features a *rit.* section followed by *a tempo* with *Tutti* dynamics. The dynamic is *mp*.

23

*rit.* *a tempo* *f*

Musical notation for measures 23-29, Cello part, Adagio tempo. The music features a *rit.* section followed by *a tempo* with *f* dynamics.

30

*rit.* *a tempo* Solo *p*

Musical notation for measures 30-37, Cello part, Adagio tempo. The music features a *rit.* section followed by *a tempo* with *Solo* dynamics. The dynamic is *p*.

38

*rit.*

Musical notation for measures 38-45, Cello part, Adagio tempo. The music features a *rit.* section. The dynamic is *p*.

46 Allegro vivo ♩ = c. 152

Violin I

*mf* 8 *f* Tutti

Musical notation for measures 46-57, Violin I part, Allegro vivo tempo. The music consists of eighth notes. The dynamic is *mf* and *f*. There is a *Tutti* marking and a measure rest of 8 measures.

59

Musical notation for measures 58-63, Violin I part, Allegro vivo tempo. The music consists of eighth notes.

64

*mf*

Musical notation for measures 64-69, Violin I part, Allegro vivo tempo. The music consists of eighth notes. The dynamic is *mf*.

70

*f*

Musical notation for measures 70-77, Violin I part, Allegro vivo tempo. The music consists of eighth notes. The dynamic is *f*.

76



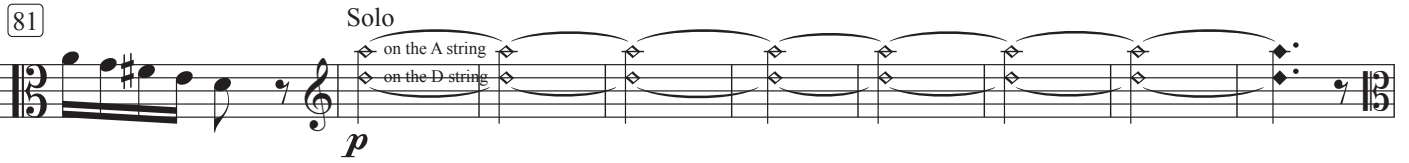
81

Solo

on the A string

on the D string

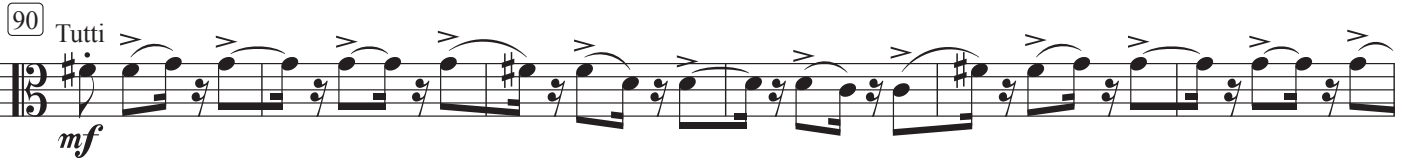
*p*



90

Tutti

*mf*

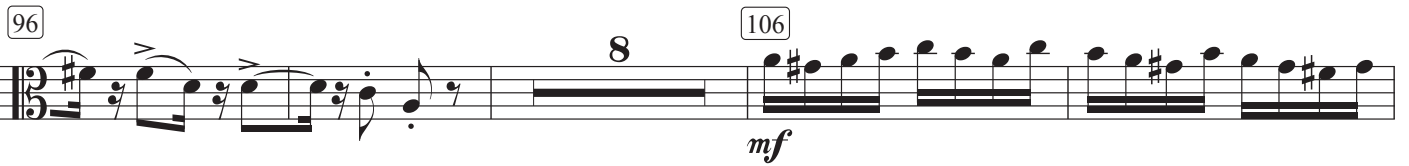


96

8

106

*mf*

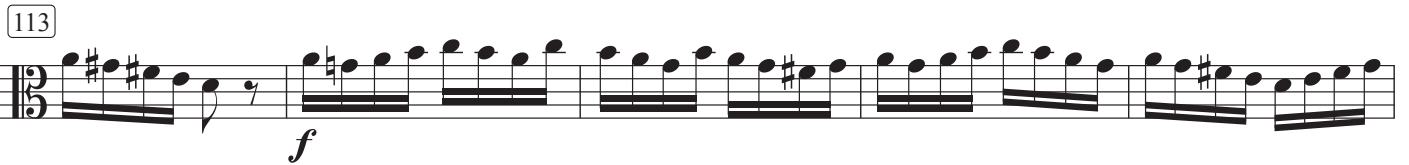


108



113

*f*



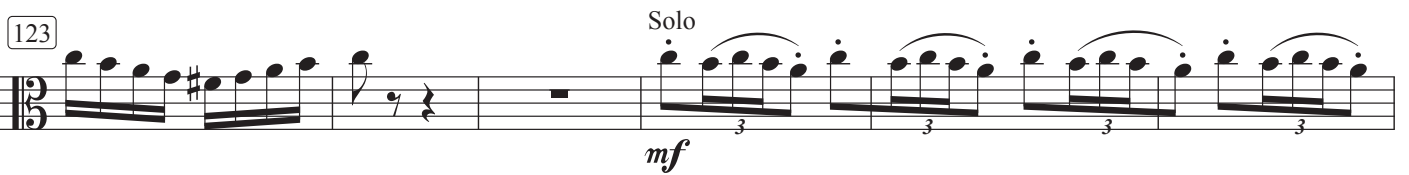
118



123

Solo

*mf*



129

Tutti

*mf*

Solo

*p*



135

Tutti

*mf*



142

4

146

*mf*

4



154 *mf* *f*

160

167

174

180

186 *f*

192

199

206 *pp*

211

216

*cresc. poco a poco*

221

*ff*

226

*ff*

232

238

244

249

254

6

# Esperanza

Andante ♩ = 74

6

*p* *p* *sim.*

12

17

22

*mf* *mp*

26

33

*mf* *f* *cresc.*

39

*p* *pp*

47

Adagio ♩ = 66

53

*p*

59

*mf* *pp*

67

*ff* *rit.*

Roberto Di Marino

# **Suite di Personaggi**

string quintet or string orchestra

2023

**Cello**

## Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass

# Suite di Personaggi

Cello

for string quintet or string orchestra

Roberto Di Marino

## Jasmine

Adagio ♩ = c. 48

Allegro ♩ = c. 120

13 14 4 18 Violin I

mp

20

p <

26

33

pp cresc. poco a poco

36

f sim.

39

mp

46

49

f

54

3

55

59

2



64

pizz.  
mf

68

72

8

82

mf

83

sim.  
p

88

pp

92

cresc. poco a poco

94

sim.  
f

97

102

105

108 **3** 111 *f*

114

118 **2** 121

123 *pizz.* *f*

127

131 *rit.* **Meno Mosso** ♩ = c. 66  
Viola

136 *arco* *p*

141 **Allegro** ♩ = c. 120  
Tutti *mf*

143 *ff*

## The Watchmaker's Dream

Allegro  $\text{♩} = \text{c. } 54$ 

16

17

pizz.

*p*

23

31

39

47

55

63

71

79

88

97

105

113

16

23

31

39

47

55

63

71

79

88

97

105

113

*p*

*pizz.*

*mf*

*f*

121

129

137

145

arco

*p*

153

161

*cresc. poco a poco*

169

*f*

175

181

187

193

*cresc. poco a poco*

200

207

pizz.

*ff*

*p*

4

217

*p*

Measures 217-222: A series of eighth-note chords in the bass clef, starting on G2 and moving up stepwise to G3. The dynamics are marked *p*.

223

Measures 223-228: Continuation of the eighth-note chord pattern from the previous system.

229

Measures 229-234: Continuation of the eighth-note chord pattern. The dynamics are marked *mf* starting at measure 233.

235

Measures 235-240: Continuation of the eighth-note chord pattern. The dynamics are marked *mf*.

241

Measures 241-246: Continuation of the eighth-note chord pattern. The dynamics are marked *mf*.

247

Measures 247-252: Continuation of the eighth-note chord pattern. The dynamics are marked *f* starting at measure 251.

253

Measures 253-258: Continuation of the eighth-note chord pattern.

259

Measures 259-264: Continuation of the eighth-note chord pattern.

265

Measures 265-270: Continuation of the eighth-note chord pattern. The dynamics are marked *mf* starting at measure 269.

271

Measures 271-276: Continuation of the eighth-note chord pattern. The dynamics are marked *mp* starting at measure 275.

277

Measures 277-282: Continuation of the eighth-note chord pattern. The dynamics are marked *p* starting at measure 281.

283

Measures 283-288: Continuation of the eighth-note chord pattern. The dynamics are marked *pp* starting at measure 287. The piece ends with a double bar line and repeat signs.

# Tango Trentino

Moderato ♩ = c. 110

*mf*

6

12

*mf*

18

*cresc. poco a poco*  
*f*

23

27

*mf*

31

*dim.*  
*poco rit.*

37

*mf espress.*  
*a tempo*

43

*p*

48

*mf*  
*f*

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mf* is placed below the first measure.

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *cresc. poco a poco* is placed below the first measure, and *f* is placed below the fifth measure.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *p* is placed below the fifth measure.

71

Musical staff 71: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with accents.

76

Musical staff 76: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with accents.

81

Musical staff 81: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic markings *mf*, *f*, and *mf* are placed below the first, fourth, and sixth measures respectively.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *cresc. poco a poco* is placed below the last measure.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *f* is placed below the first measure.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *rit.* is placed above the last measure.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. The dynamic markings *p*, *mf*, *p*, *f*, and *ff* are placed below the first, second, third, fourth, and fifth measures respectively. The tempo marking *Meno mosso* with a quarter note equal to c. 80 is placed above the first measure. The tempo marking *Tempo I* is placed above the sixth measure. The dynamic marking *rit.* is placed above the fourth measure.

# Doina and Dance

Adagio  $\text{♩} = \text{c. } 82$   
Solo

pp

8

pp mp espress.

16

rit. a tempo Tutti mp

24

rit. a tempo f mf f mf

32

f mf rit. Solo a tempo p

40

p rit.

46

Allegro vivo  $\text{♩} = \text{c. } 152$

mf 8 Tutti mf

59

Tutti

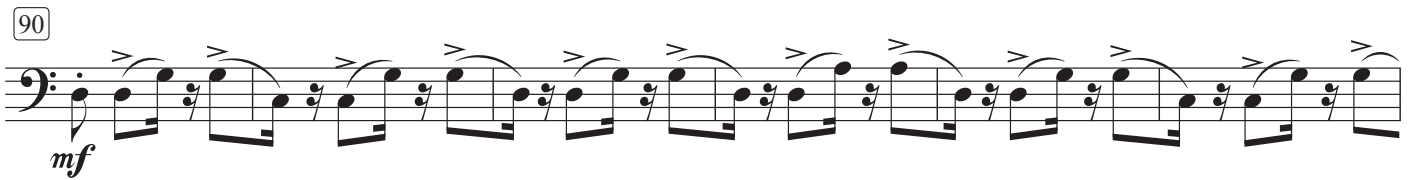
66

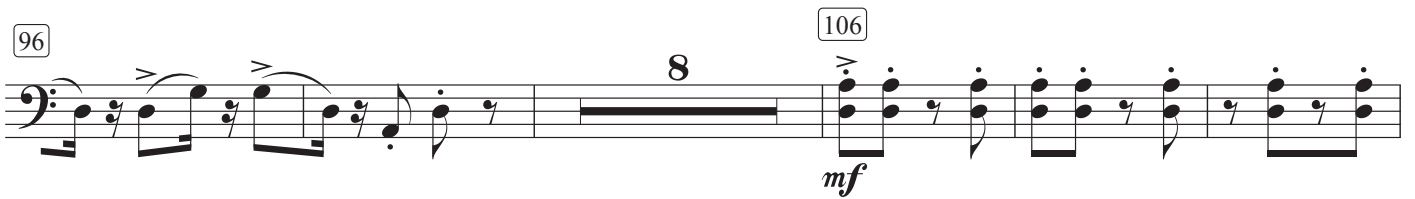

f



71  *mf*

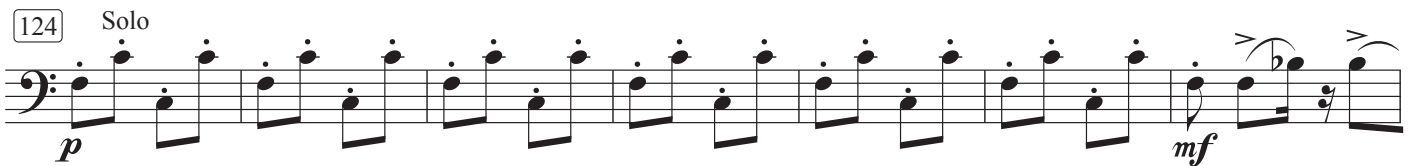
77  8

90  *mf*

96  8  106 *mf*

109  *f*

116 

124 Solo  *p* *mf*

131  4  138 *mf*

140 Solo  *p*

146  4 *mf*

154 *mf* *mf*

160

170

178

184

190 *f*

196

202 *pp*

208

214

*cresc. poco a poco*

220

*ff*

226

232

238

244

249

253

# Esperanza

Andante  $\text{♩} = 74$

Viola

First six measures of the piece. Dynamics: *p*, *mf*.

7

Measures 7-12. Dynamics: *mp*, *p*, *f*. Includes a triplet of eighth notes in measure 12.

13

Measures 13-18. Dynamics: *mf*.

19

Measures 19-24. Tempo marking: *slow*. Dynamics: *mp*, *sim.*

25

Measures 25-31. Dynamics: *mp*, *cresc.*

32

Measures 32-37. Dynamics: *mf*, *f*. Includes a triplet of eighth notes in measure 32.

38

Measures 38-42. Dynamics: *mf*, *f*.

43

Measures 43-48. Tempo change: *Adagio*  $\text{♩} = 66$ . Dynamics: *p*, *pp*.

49

Measures 49-55. Dynamics: *p*.

56

Measures 56-61. Dynamics: *mf*.

62

Measures 62-67. Dynamics: *pp*, *ff*.

68

Measures 68-74. Dynamics: *pp*, *rit.*

Roberto Di Marino

# **Suite di Personaggi**

string quintet or string orchestra

2023

**Double Bass**

## Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass

# Suite di Personaggi

Double Bass

for string quintet or string orchestra

Roberto Di Marino

## Jasmine

Adagio  $\text{♩} = c. 48$

13

14

Allegro  $\text{♩} = c. 120$

Violin II

3

18 Violin I

22

26 Viola

30 Violin I

34 Cello

*pp* *cresc. poco a poco*

36

38 *sim.* *f* *mp*

43

47

49 *f* 3

54

*f*

59

**2**

64

*pizz.*  
*mf*

69

74

**3** **77** *arco*  
*mf*

81

**8** **91**  
*pp*

92

*cresc. poco a poco*

94

*sim.*  
*f*

97



103

Musical notation for measures 103-104. Measure 103 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth notes with accents. Measure 104 continues the sequence.

105

Musical notation for measures 105-107. Measure 105 continues the eighth-note sequence. Measure 106 has a key signature change to two flats (B-flat and E-flat). Measure 107 ends with a quarter rest.

108

3

111

*f*

Musical notation for measures 108-110. Measure 108 is a triplet of eighth notes. Measure 111 starts with a forte (*f*) dynamic and features a sequence of eighth notes with accents.

115

Musical notation for measures 115-118. This section consists of a continuous sequence of eighth notes with accents.

119

2

121

pizz.

*f*

Musical notation for measures 119-120. Measure 119 is a pair of eighth notes. Measure 121 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, followed by eighth notes.

126

Musical notation for measures 126-131. This section consists of a continuous sequence of eighth notes with accents.

132

*rit.*

**Meno Mosso**  $\text{♩} = \text{c. } 66$

5

Cello arco

Solo arco

*p*

Musical notation for measures 132-137. Measure 132 is marked *rit.* and contains a quarter rest. Measure 133 is a pair of eighth notes. Measure 134 starts with a piano (*p*) dynamic and a five-measure rest. Measures 135-137 are marked *p* and feature a sequence of eighth notes with accents. The section ends with a double bar line and repeat sign.

141

**Allegro**  $\text{♩} = \text{c. } 120$

*mf*

Musical notation for measures 141-142. Measure 141 is marked *mf* and features a sequence of eighth notes with accents. Measure 142 continues the sequence.

143

Tutti

*ff*

Musical notation for measures 143-144. Measure 143 is marked *ff* and features a sequence of eighth notes with accents. Measure 144 continues the sequence and ends with a double bar line.

# The Watchmaker's Dream

Allegro  $\text{♩} = c. 54$

Violin II

Viola

pizz.

*p*

9

Viola

Violin II

17

pizz.

*p*

25

33

41

49

57

65

73

81

*mf*

89

97

*f*

105

113

121

129

137

145

8

153

8

161

arco

*p* *cresc. poco a poco*

169

*f*

179

188

197

*p* *cresc. poco a poco*

205

4

*ff* *p*

217 *pizz.*

*p*

225

233

*mf*

241

249

*f*

257

265

*mf*

273

*mp*

281

*p* *rit.* *pp*

# Tango Trentino

Moderato  $\text{♩} = \text{c. } 110$

Cello

*mf*

Musical notation for measures 1-6 in bass clef, key of D major, 4/4 time. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and accents.

7

*mf*

Musical notation for measures 7-13. Measure 7 is marked with a circled '7'. The notation includes slurs and accents. The dynamic remains mezzo-forte (*mf*).

14

*cresc. poco a poco* *p*

Musical notation for measures 14-20. Measure 14 is marked with a circled '14'. The notation includes a crescendo hairpin and a dynamic change to piano (*p*). The instruction *cresc. poco a poco* is written above the staff.

21

*f*

Musical notation for measures 21-24. Measure 21 is marked with a circled '21'. The notation consists of quarter notes. The dynamic is forte (*f*).

25

Musical notation for measures 25-28. Measure 25 is marked with a circled '25'. The notation includes slurs and accents.

29

*mf*

Musical notation for measures 29-34. Measure 29 is marked with a circled '29'. The notation includes slurs and accents. The dynamic is mezzo-forte (*mf*).

35

*dim.* *poco rit.* *a tempo* *pizz.* *mp*

Musical notation for measures 35-40. Measure 35 is marked with a circled '35'. The notation includes a decrescendo hairpin, a tempo change to *poco rit.*, a dynamic change to mezzo-piano (*mp*), and a *pizz.* (pizzicato) instruction. The dynamic *dim.* is written below the first measure.

41

Musical notation for measures 41-46. Measure 41 is marked with a circled '41'. The notation consists of quarter notes.

47

*mf* *arco* *f*

Musical notation for measures 47-52. Measure 47 is marked with a circled '47'. The notation includes a decrescendo hairpin, a dynamic change to mezzo-forte (*mf*), an *arco* instruction, and a dynamic change to forte (*f*). The dynamic *f* is written below the final measure.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf* and *cresc. poco a poco*. A hairpin crescendo is shown below the staff.

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. Dynamics include *p* and *f*. A hairpin crescendo is shown below the staff.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f*. A hairpin crescendo is shown below the staff.

69

Musical staff 69: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. Dynamics include *pizz.* (pizzicato).

75

Musical staff 75: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. Dynamics include *f*. A hairpin crescendo is shown below the staff.

81

Musical staff 81: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. Dynamics include *mf*, *f*, and *mf*. The word *arco* is written above the staff. A hairpin crescendo is shown below the staff.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf* and *p*. A hairpin crescendo is shown below the staff. Measure 92 is marked with a box.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. Dynamics include *f*. A hairpin crescendo is shown below the staff.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *f*. The word *rit.* (ritardando) is written above the staff. A hairpin crescendo is shown below the staff.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents. Dynamics include *p*, *mf*, *p*, *f*, and *ff*. The tempo marking *Meno mosso* with a quarter note equal to c. 80 is shown above the staff. The word *rit.* is written above the staff. The tempo marking *Tempo I* is shown above the staff. A hairpin crescendo is shown below the staff.

# Doina and Dance

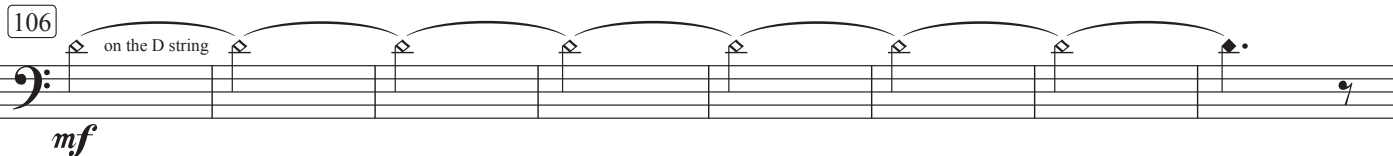
Adagio  $\text{♩} = \text{c. } 82$

Musical score for Double Bass, Adagio section, measures 3-40. The score is in 3/4 time and B-flat major. It features a Viola part starting at measure 10. The tempo is Adagio with a quarter note equal to approximately 82 beats per minute. The dynamics range from *pp* to *f*. The section includes markings for *rit.* and *a tempo*, and a *Tutti* marking at measure 14. Measure numbers 3, 4, 6, 10, and 12 are indicated in boxes. A *Solo* marking is present at measure 40. The section concludes with a *rit.* marking and a change to 2/4 time at the end of measure 40.

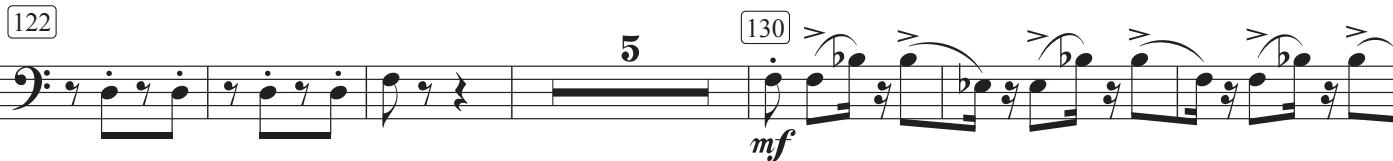
Allegro vivo  $\text{♩} = \text{c. } 152$

Musical score for Double Bass, Allegro vivo section, measures 46-90. The score is in 2/4 time and B-flat major. It features a Violin I part starting at measure 46. The tempo is Allegro vivo with a quarter note equal to approximately 152 beats per minute. The dynamics range from *mf* to *f*. The section includes markings for *Tutti* at measure 66 and *rit.* at measure 40. Measure numbers 46, 50, 58, 70, 74, 80, and 90 are indicated in boxes. The section concludes with a *mf* marking at measure 90.

93 

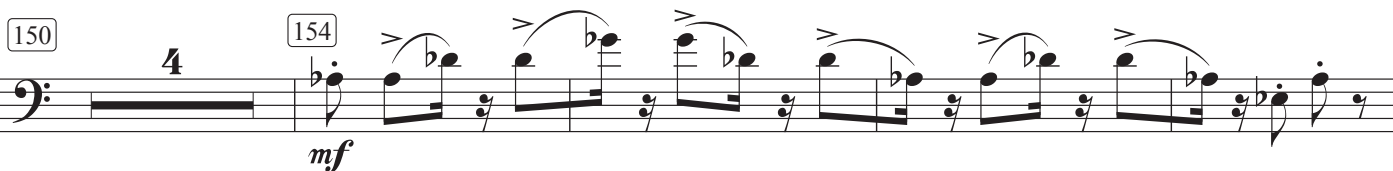
106 *mf* 

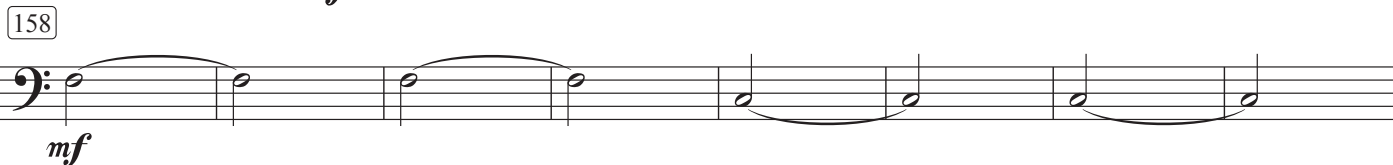
114 *f* 

122 *mf* 

133 *mf* 

142 *mf* 

150 *mf* 

158 *mf* 

166 

174 

179 

185 



198 206

8

*pp*

Musical staff 198-206: Bass clef, starting with a whole rest for 8 measures, then a series of eighth notes with slurs, marked *pp*.

213

*cresc. poco a poco*

Musical staff 213-218: Bass clef, eighth notes with slurs, marked *cresc. poco a poco*.

222

*f*

Musical staff 222-229: Bass clef, eighth notes with slurs, marked *f*.

230

*ff*

Musical staff 230-234: Bass clef, eighth notes with slurs and accents, marked *ff*.

235

Musical staff 235-239: Bass clef, eighth notes with slurs and accents.

240

Musical staff 240-245: Bass clef, eighth notes with slurs and accents.

246

Musical staff 246-249: Bass clef, sixteenth notes with slurs and accents.

250

Musical staff 250-253: Bass clef, sixteenth notes with slurs and accents.

254

Musical staff 254-258: Bass clef, sixteenth notes with slurs and accents, ending with a final cadence.

# Esperanza

Andante ♩ = 74

pizz.

*p*

6

12

17

*mp*

23

*arco*

29

*cresc.* *mf* *f*

36

43

Adagio ♩ = 66

*p* *pp* *pp*

51

*p*

59

*mf* *pp*

67 opt. 8  
lower

*ff* *rit.*