

Roberto Di Marino

# Myrna

accordion and orchestra

2023

**Accordion**

# Myrna

accordion and orchestra

Accordion

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

3 4

6

9

12

15

18

*ff*

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 features a complex melodic line in the treble with slurs and accents, and a bass line with chords and eighth notes. Measures 22 and 23 continue the melodic development in the treble, while the bass line remains relatively static with chordal accompaniment.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 24 shows a more active bass line with eighth notes, while the treble continues with a melodic line. Measures 25 and 26 show the treble line becoming more rhythmic and complex, with the bass line providing harmonic support.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 27 features a melodic line in the treble with a slur and an accent. Measures 28 and 29 show the treble line continuing with a similar melodic pattern, while the bass line has chords and eighth notes.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 30 shows a melodic line in the treble with a slur and an accent. Measures 31 and 32 continue the melodic development in the treble, with the bass line providing harmonic support.

33

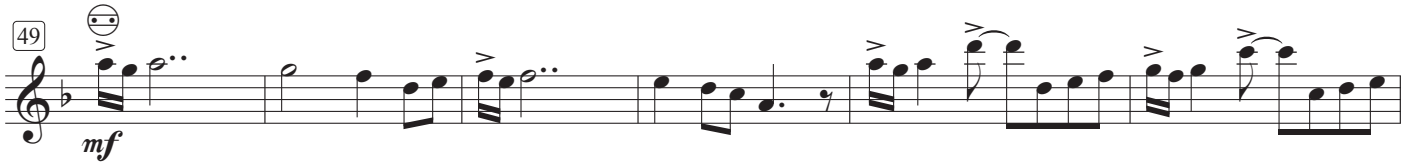
Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 33 features a melodic line in the treble with a slur and an accent. Measures 34 and 35 show the treble line continuing with a similar melodic pattern, while the bass line has chords and eighth notes.

36

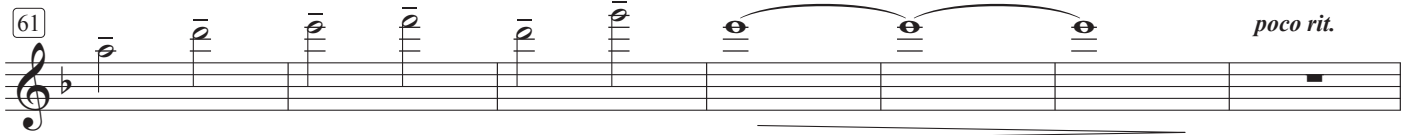
Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 36 shows a melodic line in the treble with a slur and an accent. Measures 37 and 38 continue the melodic development in the treble, while the bass line has chords and eighth notes. Measure 39 shows the treble line ending with a final note and a fermata, while the bass line has a final chord.

40

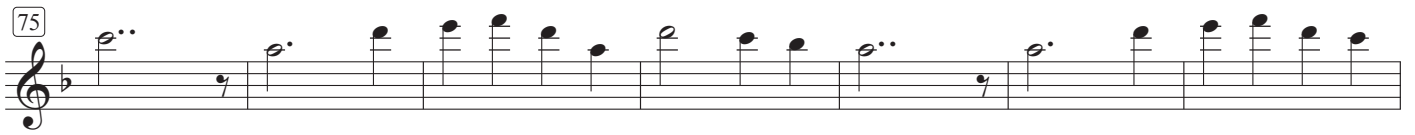
Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 40 features a complex melodic line in the treble with slurs and accents. Measures 41 and 42 show the treble line continuing with a similar melodic pattern, while the bass line has chords and eighth notes. Measures 43 and 44 show the treble line ending with a final note and a fermata, while the bass line has a final chord. The number '4' is written in the right margin of the system.

49  *mf*

55  *p*

61  *poco rit.*

68 *a tempo*  
 *mf*

75 

82  *f*

88 

94 

99  *f*

102 

104 

108  *p* *sfz* *sfz*

113

ff

This system contains measures 113 to 116. The music is written for a grand staff with a treble and bass clef. It features a complex texture with many beamed notes and dynamic markings, including a forte (ff) marking in measure 115.

117

Bellows Shake

This system contains measures 117 to 119. The music is written for a grand staff. Measure 119 includes a 'Bellows Shake' instruction, which is a rhythmic effect. The notation shows a series of beamed notes in the treble clef.

120

This system contains measures 120 to 122. The music is written for a grand staff and features a dense texture of beamed notes, primarily in the treble clef.

123

ff

This system contains measures 123 to 125. The music is written for a grand staff. Measure 123 includes a forte (ff) marking. The notation shows a complex texture with many beamed notes and dynamic markings.

126

This system contains measures 126 to 128. The music is written for a grand staff. The notation shows a complex texture with many beamed notes and dynamic markings.

130

f fff fff

This system contains measures 130 to 133. The music is written for a grand staff. It features a complex texture with many beamed notes and dynamic markings, including forte (f) and fortissimo (fff) markings.

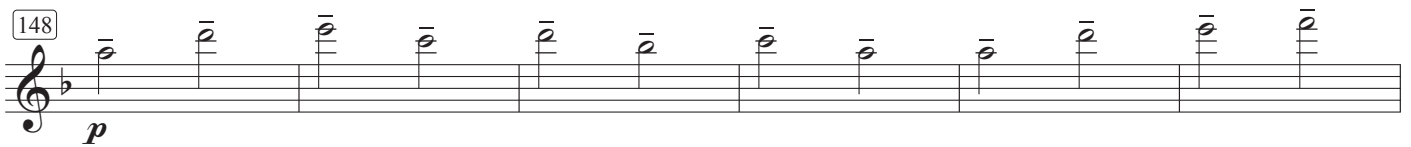
134

mf

This system contains measures 134 to 136. The music is written for a grand staff. It features a complex texture with many beamed notes and dynamic markings, including mezzo-forte (mf) markings.

137 

144 

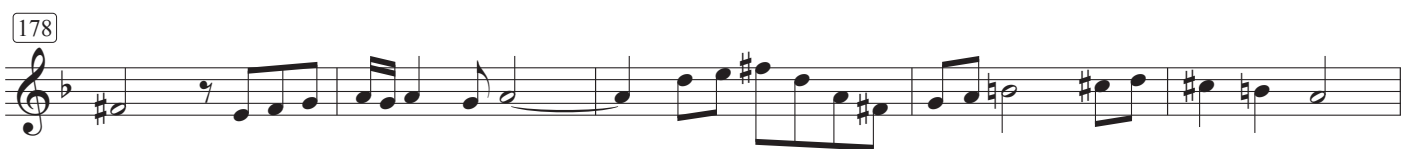
148 

154 

161 

166 

173 

178 

183 

187

*ff*

191

194

197

200

203

206

210

213

*rit.*

*ad lib.*

*p*

opt.

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**Flute 1**



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Flute 1

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Allegro  $\text{♩} = \text{c. } 128$

The musical score for Flute 1 is written in 4/4 time with a tempo of Allegro (c. 128). The key signature has two flats (B-flat major). The score consists of eight staves of music, with measure numbers 4, 13, 14, 17, 21, 31, 34, 38, and 41 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also rests of 8 measures indicated by a horizontal line with the number 8 above it. The piece concludes with a final dynamic of *ff*.

45 *p*

51

57

63 *poco rit.*

68 *a tempo* 8 76 8 84 8 92 8 100 8

108 *Accordion* *p sfz sfz*

115 *ff* 3 119 *f*

121

124 2 126 *ff*

129 *f* *ff* 2

136 *p*

142

148

154 *poco rit.*

159 *a tempo* 8 167 8 175 *mf*

179

185

191 8 199 *f*

204 2 210 *f*

212 2 214 *rit.* *pp*

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**Flute 2**

# Myrna

accordion and orchestra

Flute 2

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

*mf* *cresc.*

4 8 13 *ff*

14

17

21 8

31 *ff*

34 *f*

38 *ff*

41 *f* *ff*



136 *p*



Musical notation for measures 136-141. The piece is in a minor key (one flat). The melody consists of eighth notes with stems pointing down, alternating between the tonic and the mediant. The dynamic is *p* (piano).

142



Musical notation for measures 142-147. The melody continues with eighth notes, alternating between the tonic and the mediant.

148



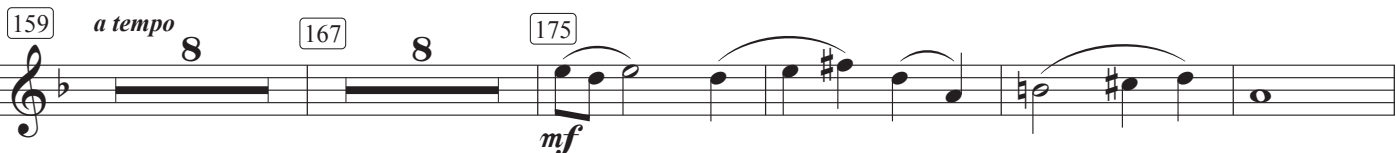
Musical notation for measures 148-153. The melody continues with eighth notes, alternating between the tonic and the mediant.

154 *poco rit.*



Musical notation for measures 154-166. The tempo is marked *poco rit.* (slightly slower). The melody continues with eighth notes, alternating between the tonic and the mediant. There are horizontal lines under the notes in measures 158 and 162.

159 *a tempo* 8 167 8 175 *mf*



Musical notation for measures 159-174. Measures 159-166 are marked *a tempo* and contain whole rests. Measures 167-174 feature a melody starting with a half note, followed by eighth notes. The dynamic is *mf* (mezzo-forte).

179



Musical notation for measures 179-184. The melody consists of eighth notes with stems pointing up, alternating between the tonic and the mediant.

185



Musical notation for measures 185-190. The melody consists of eighth notes with stems pointing up, alternating between the tonic and the mediant.

191 8 199 *f* 203



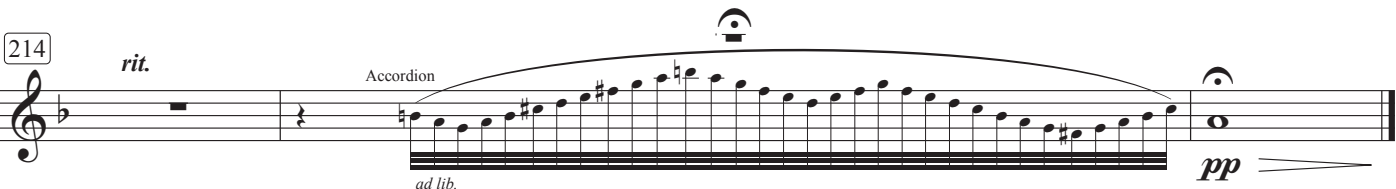
Musical notation for measures 191-202. Measures 191-198 are marked *a tempo* and contain whole rests. Measures 199-202 feature a melody starting with a half note, followed by eighth notes. The dynamic is *f* (forte).

204 6



Musical notation for measures 204-213. The melody consists of eighth notes with stems pointing up, alternating between the tonic and the mediant. Measure 213 ends with a whole rest.

214 *rit.* *pp*



Musical notation for measures 214-218. Measure 214 is marked *rit.* (ritardando) and contains a whole rest. From measure 215, an accordion part is introduced, marked *ad lib.* (ad libitum). The melody is a rapid sixteenth-note scale. The dynamic is *pp* (pianissimo).

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**Oboe 1**



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Oboe 1

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Allegro ♩ = c. 128

*mf* *cresc.*

4 *ff* 8 13 *f*

16

22 *ff* 8 31 32 *f*

35

42 *ff* *f* *ff* *p* Play in the absence of the Flute 2

48

54

60

66 *poco rit.* *a tempo* 8 76 8 84 8 92 8

100 Clarinet 1 Accordion

104 *f* 7

115 *ff* 119 *f*

Musical staff 115-119. Starts with a treble clef and a key signature of one flat. Measure 115 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 119 has a forte (*f*) dynamic and a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes.

121

Musical staff 121. Continues the melodic line with eighth and sixteenth notes, including accents and slurs.

124 126 *ff*

Musical staff 124-126. Measure 124 has a second (*2*) dynamic marking. Measure 126 has a fortissimo (*ff*) dynamic. The staff features a series of eighth notes with accents.

129 *f* *ff* 2

Musical staff 129. Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics. Ends with a second (*2*) dynamic marking. The staff contains eighth notes and rests.

136 Flute 2 *p*

Musical staff 136-141. Labeled 'Flute 2' with a piano (*p*) dynamic. Measures 136-141 show a steady eighth-note pattern.

142

Musical staff 142-148. Continues the eighth-note pattern from the previous staff.

149

Musical staff 149-155. Continues the eighth-note pattern.

156 *poco rit.* *a tempo* 8 167 8 175 8

Musical staff 156-175. Includes tempo markings: *poco rit.*, *a tempo*, and eighth note (*8*) markings. Measures 167 and 175 are marked with eighth notes.

183 Violin I + Flutes

Musical staff 183-188. Labeled 'Violin I + Flutes'. Measures 183-188 show a melodic line with slurs and ties.

189 *mf*

Musical staff 189-194. Starts with a mezzo-forte (*mf*) dynamic. Measures 189-194 show a melodic line with slurs.

195 8 207 2

Musical staff 195-208. Includes eighth note (*8*) and second (*2*) dynamic markings. Measures 195-208 show a melodic line with slurs.

209 *f* 213 *rit.* *pp*

Musical staff 209-213. Starts with a forte (*f*) dynamic, includes a second (*2*) dynamic marking, and ends with a piano-piano (*pp*) dynamic and a *rit.* marking. Measures 209-213 show a melodic line with slurs.

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**Oboe 2**

# Myrna

accordion and orchestra

Oboe 2

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Allegro ♩ = c. 128

*mf* *cresc.*

4 *ff* 8 13 *f*

16

22 *ff* 8 *f* 31 *a2*

34

40 *ff* *f* *ff* 4

49 8 57 7 64 4 68 8 76 8 84 8

92 8 100 8 108 *Accordion* *p* *cresc.* *sfz*

111 *sfz* *ff*

116 **3** 119 *f*

121

124 **2** 126 *ff*

128 *f* *ff*

133 **2** 136 **4** 140 **8** 148 **7**

155 **4** 159 **8** 167 **8** 175 **8** 183 *Violin I + Flutes*

184

191 *mf*

197 **8** 207 **7** 214 *rit.* *pp*

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# Myrna

accordion and orchestra

2023

**B $\flat$  Clarinet 1**

# Myrna

accordion and orchestra

B $\flat$  Clarinet 1

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

*mf* *cresc.* *ff*

5 8 13 *f*

18 *ff* 8

31 *f* *mf*

38 *ff*

41 *ff* *f* *ff*

45 *p*

51

57

63 *poco rit.* *a tempo* 7

75 *p* 2 79 4 84 7 91 *mf*

93 *f*

100

103 *ff*

108 *f*

115

119

120

123 *ff*

126

128 *f* *ff*

134 *p*

136

141

147

153 *poco rit.*

159 *a tempo*

166

170

175 *Violin I + Flutes*

182 *mf*

183

186

191

199

207 *f*

211

215 *pp*

Detailed description: This is a musical score for the B♭ Clarinet 1 part of the piece 'Myrna'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 93-103) begins with a 7-measure rest, followed by a melodic line starting at measure 100 with a forte (*f*) dynamic. The second staff (measures 103-119) features a 5-measure rest, followed by a 7-measure rest, then a fortissimo (*ff*) melodic passage starting at measure 115, and a 3-measure rest, ending at measure 119 with a forte (*f*) dynamic. The third staff (measures 120-126) continues the melodic line with various articulations and dynamics, including fortissimo (*ff*) at measure 126. The fourth staff (measures 128-134) starts with a 2-measure rest, followed by a melodic line with fortissimo (*ff*) dynamics. The fifth staff (measures 136-141) begins with a 2-measure rest, followed by a melodic line with piano (*p*) dynamics. The sixth staff (measures 141-147) continues the melodic line with piano (*p*) dynamics. The seventh staff (measures 147-153) continues the melodic line with piano (*p*) dynamics and includes a *poco rit.* marking. The eighth staff (measures 153-175) starts with a 7-measure rest, followed by a melodic line with piano (*p*) dynamics, and includes a *a tempo* marking. The ninth staff (measures 175-199) features a 2-measure rest, followed by a melodic line with mezzo-forte (*mf*) dynamics, and includes a *Violin I + Flutes* marking. The tenth staff (measures 199-215) begins with a 2-measure rest, followed by a melodic line with forte (*f*) dynamics, and ends at measure 215 with a pianissimo (*pp*) dynamic.



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**B $\flat$  Clarinet 2**

# Myrna

accordion and orchestra

B $\flat$  Clarinet 2

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

4 8 13

*mf* *cresc.*

4 *ff* *f*

17 *ff* 8

31 *f* *mf*

38 *ff*

41 *ff* *f* *ff*

45 4 49 8 57 7 64 4 68 8 76 8

84 Violin I + Flutes

91 *mf* 7 100 3 103 5 108 7

115 **3** 119 *ff* *f*

Musical staff 115-119. Starts with a treble clef and a key signature of one sharp (F#). Measure 115 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 119 has a dynamic marking of *f* and a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes.

121

Musical staff 121. Continues the melodic line with eighth and sixteenth notes, including some slurs and accents.

124 **2** 126 *ff*

Musical staff 124-126. Measure 124 has a dynamic marking of *ff* and a pair of eighth notes. Measure 126 has a dynamic marking of *ff* and a pair of eighth notes. The staff features a series of eighth notes with slurs.

129 *f* *ff*

Musical staff 129. Features a series of eighth notes with slurs. Measure 129 has a dynamic marking of *f*, and measure 130 has a dynamic marking of *ff*.

134 **2** 136 **4** 140 **8** 148 **7** 155 **4** 159 **8**

Musical staff 134-159. This staff consists of rests of varying durations: 2, 4, 8, 7, 4, and 8 measures. The rests are indicated by horizontal lines with their respective measure counts above them.

167 **8** 175 Violin I + Flutes

Musical staff 167-175. Measure 167 has a dynamic marking of *mf* and a pair of eighth notes. Measure 175 is marked "Violin I + Flutes" and contains a melodic line with slurs and a dynamic marking of *mf*.

180 *mf* **2** 186

Musical staff 180-186. Measure 180 has a dynamic marking of *mf* and a pair of eighth notes. Measure 186 has a dynamic marking of *mf* and a pair of eighth notes. The staff includes slurs and rests.

187 **3** 191 **8** 199 **8** 207 *f*

Musical staff 187-207. Measures 187, 191, 199, and 207 have dynamic markings of *f*. The staff contains rests of 3, 8, and 8 measures, followed by a melodic line.

209 **2** 211 **2** 215 *pp*

Musical staff 209-215. Measures 209, 211, and 215 have dynamic markings of *pp*. The staff contains rests of 2, 2, and 2 measures, followed by a melodic line.

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**Bassoon 1**

# Myrna

accordion and orchestra

Bassoon 1

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

4 5 8 13 *f*

17 *ff*

23 31 *f*

36 *mf* *ff* *f*

43 49 57 *ff* *p*

59

66 *poco rit. a tempo* 71 76 2 *p*

78 84 87 *p* *mf*

89 92 95

100 8 108 7 115 *ff* 124 *ff*

126 *ff* *f*

132 *ff* 136 2 140 4 148 8 148 7

155 4 159 *a tempo* Accordion *p*

164 3 167 4

175 3 178 *mf* 183 3 183 6

189 191 3 194 3

199 6 205 *f*

210 2 212 *rit.* *pp*

Roberto Di Marino

# Myrna

accordion and orchestra

2023

**Bassoon 2**

# Myrna

accordion and orchestra

Bassoon 2

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

5 8 13 *f*

17 *ff*

23 8 31 *f*

36 *mf*

42 *ff* *f* *ff* 4 49 8 57 7

64 4 68 8 76 8 84 Violin I *mf*

87 *mf* 3 92 3 95

Detailed description: This is a musical score for the Bassoon 2 part of the piece 'Myrna'. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 128 beats per minute. The score is divided into measures, with measure numbers 5, 13, 17, 23, 31, 36, 42, 49, 57, 64, 68, 76, 84, 87, 92, and 95 indicated in boxes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. There are several rests of 4, 8, and 7 measures. A 'Violin I' part is indicated starting at measure 84. The score concludes with a double bar line at measure 95.



97 8 108 7 115 *ff*

116 8 124 *ff* *ff*

130 *f* *ff* 2

136 4 140 8 148 7 155 4 159 8

167 8 175 Violin I *mf*

180 3 183 6 189 3

194 3 199 6 205

206 5 212 *rit.* *pp*

Roberto Di Marino

# Myrna

accordion and orchestra

2023

**F Horn 1**

# Myrna

accordion and orchestra

F Horn 1

Roberto Di Marino

Allegro ♩ = c. 128

4 5 8 13 *f*

19 31 *ff* *f*

34

42 49 8 57 7 *ff* *f* *ff*

64 68 *a tempo* *pp*

74

82 *mf*

90

99 8 108 7 115 8 124 2 *ff*

126

*ff* *f*

132

*ff* 2 136 4 140 8 148 7

155

4 159 *a tempo*  
*pp*

165

171

*mf*

179

187

195

202

209

*rit.*  
*pp*

Roberto Di Marino

# Myrna

accordion and orchestra

2023

**F Horn 2**

# Myrna

accordion and orchestra

F Horn 2

Roberto Di Marino

Allegro ♩ = c. 128

4 5 8 13 *f*

19 8 31 *ff* *f*

34

42 49 8 57 7 *ff* *f* *ff*

64 4 68 *a tempo* *pp*

74

82 *mf*

90

99 8 108 7 115 8 124 2 *ff*

126

132

155

165

171

179

187

195

202

209

Roberto Di Marino

# Myrna

accordion and orchestra

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**Violin I**



# Myrna

accordion and orchestra

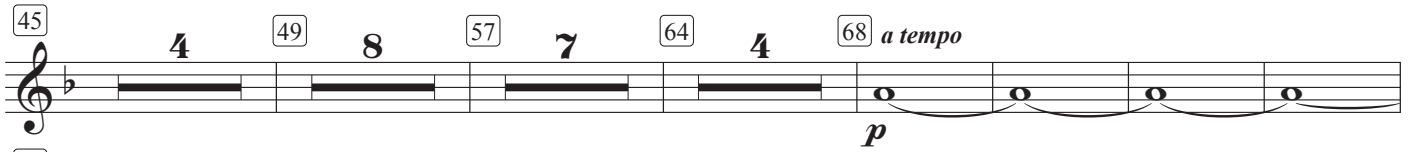
Violin I

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$


The score is written for Violin I in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of 38 measures, divided into 10 systems. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 5-8) starts with fortissimo (*ff*) and includes a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues with fortissimo (*ff*). The fourth system (measures 13-15) features a fortissimo (*f*) dynamic. The fifth system (measures 16-18) continues with fortissimo (*f*). The sixth system (measures 19-22) features a fortissimo (*f*) dynamic. The seventh system (measures 23-25) continues with fortissimo (*f*). The eighth system (measures 26-28) continues with fortissimo (*f*). The ninth system (measures 29-31) features fortissimo (*ff*). The tenth system (measures 32-38) continues with fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

41 

45 

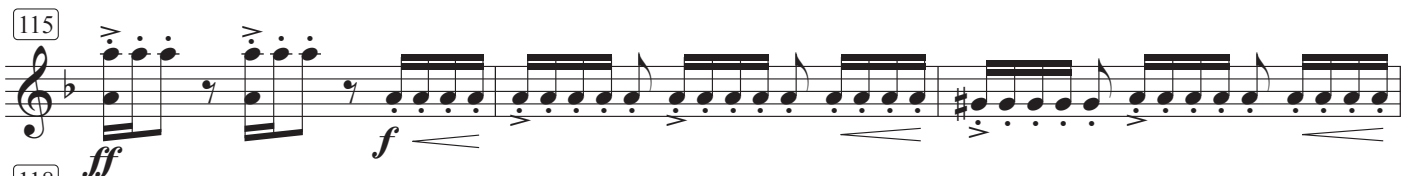
72 

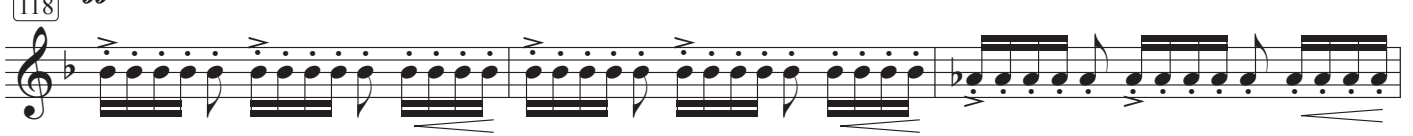
81 

89 

97 

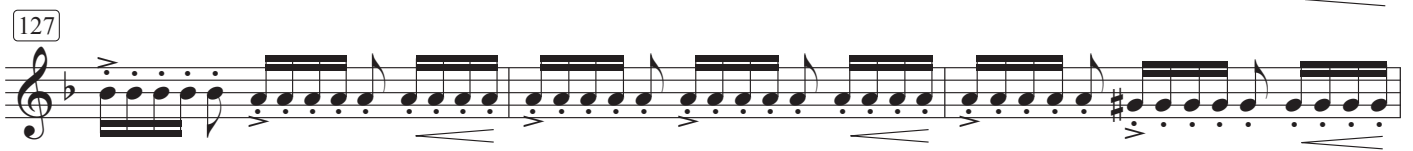
105 

115 

118 

121 

124 

127 

130 

135 4 140 8 148 7 155 4

159 *a tempo*  
*p*

167

173  
*mf*

179

184

190  
*f*

195

200

206

213 *rit.*  
Accordion  
*ad lib.* *p*

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**Violin II**

# Myrna

accordion and orchestra

Violin II

Roberto Di Marino

Allegro ♩ = c. 128

4 *mf* *cresc.*

7 *ff* *mf*

10

13

18 *f*

22

25 *ff* *f*

28

31 *f*

35

40 *ff* *f* *ff* **4**

49 **8** **57** **7** **64** **4** **68** *a tempo* *p*

72

79

85

93

100

104

108

113

115

118

121

124

127

130

*mf*

*p*

*sfz*

*sfz mf*

*ff*

*f*

*f*

*ff*

4

Detailed description: This is a page of a musical score for Violin II. It contains ten staves of music, numbered 72 through 130. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including long notes, eighth notes, and sixteenth notes. Dynamic markings such as *mf*, *p*, *sfz*, *ff*, and *f* are used throughout. A four-measure rest is indicated above measure 108. The notation includes slurs, accents, and phrasing slurs.

135

4 140 8 148 7 155 4

Musical staff with measure numbers 135, 140, 148, 155 and fingerings 4, 8, 7, 4. The staff contains rests and thick black bars indicating fingerings.

159 *a tempo*

*p*

Musical staff starting at measure 159 with dynamics *p*. The tempo marking *a tempo* is present.

166

Musical staff starting at measure 166.

172

*mf*

Musical staff starting at measure 172 with dynamics *mf*.

178

Musical staff starting at measure 178.

186

*f*

Musical staff starting at measure 186 with dynamics *f*.

193

Musical staff starting at measure 193.

200

Musical staff starting at measure 200.

207

Musical staff starting at measure 207.

213

*rit.* *p*

Accordion  
*ad lib.*

Musical staff starting at measure 213 with dynamics *p* and markings *rit.* and *ad lib.*. An accordion part is indicated with a bracket.

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# Myrna

accordion and orchestra

2023

**Viola**



# Myrna

accordion and orchestra

Viola

Roberto Di Marino

Allegro ♩ = c. 128

The musical score is written for Viola in 4/4 time, featuring a series of 12 measures per system. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *cresc.*, *ff*, *f*, and *ff p*. It features complex rhythmic patterns, including sixteenth-note runs and chords, with some measures containing triplets. The piece concludes with a final cadence.

66

*poco rit.* *a tempo*  
*p*

Musical staff 66-72: This staff begins with four groups of three eighth notes, each marked with a fermata. The tempo markings *poco rit.* and *a tempo* are positioned above the staff. The dynamic marking *p* is placed below the first measure. The staff continues with a series of half notes and quarter notes, some with slurs.

73

Musical staff 73-79: This staff continues the melodic line from the previous staff, featuring half notes and quarter notes with slurs.

80

Musical staff 80-87: This staff continues the melodic line, ending with a dynamic marking of *mf*.

88

Musical staff 88-95: This staff continues the melodic line with half notes and quarter notes.

96

Musical staff 96-101: This staff continues the melodic line, ending with a dynamic marking of *p*.

102

Musical staff 102-105: This staff continues the melodic line with eighth notes and quarter notes.

106

Musical staff 106-111: This staff continues the melodic line, ending with a triplet of eighth notes and a dynamic marking of *3*.

112

Musical staff 112-117: This staff features a series of eighth-note chords with dynamic markings *sfz mp*, *sfz*, and *sfz mf*.

115

Musical staff 115-118: This staff continues the eighth-note chords with dynamic markings *ff* and *f*.

118

Musical staff 118-123: This staff continues the eighth-note chords.

121

Musical staff 121-124: This staff continues the eighth-note chords.

124

Musical staff 124-127: This staff continues the eighth-note chords.

127

Musical staff 127-130: This staff continues the eighth-note chords.

130

Musical staff 130-133: This staff concludes the piece with a final melodic phrase marked *f* and *ff*, ending with a double bar line.

136

Musical staff 136: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords, each marked with a triplet of dots above it. The dynamic marking *p* is placed below the first chord.

142

Musical staff 142: Bass clef, key signature of one flat. The staff contains a sequence of chords, each marked with a triplet of dots above it.

148

Musical staff 148: Bass clef, key signature of one flat. The staff contains a sequence of chords, each marked with a triplet of dots above it.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a sequence of chords, each marked with a triplet of dots above it. The dynamic marking *p* is placed below the final chord. Performance markings *poco rit.* and *a tempo* are placed above the staff.

160

Musical staff 160: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps).

167

Musical staff 167: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps).

175

Musical staff 175: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps). The dynamic marking *mf* is placed below the first note.

183

Musical staff 183: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps).

191

Musical staff 191: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps). The dynamic marking *f* is placed below the first note.

199

Musical staff 199: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps).

207

Musical staff 207: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps). There are dynamic hairpins (crescendos and decrescendos) under the notes.

214

Musical staff 214: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accidentals (sharps). The dynamic marking *p* is placed below the final note. Performance markings *rit.* and *ad lib.* are placed above the staff. An accordion part is indicated by a treble clef and the word "Accordion" above the staff.

Roberto Di Marino

# Myrna

accordion and orchestra

2023

**Cello**

# Myrna

accordion and orchestra

Cello

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$   
4

5



9



15



20



25



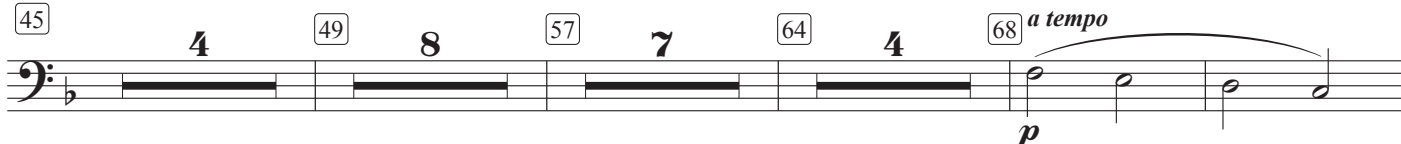
31



38



45



70



78



86

Musical staff 86: Bass clef, B-flat key signature, measures 86-92. Features a melodic line with slurs and ties, ending on a sharp sign.

93

Musical staff 93: Bass clef, B-flat key signature, measures 93-98. Features a melodic line with slurs and ties, ending on a whole note.

99

Musical staff 99: Bass clef, B-flat key signature, measures 99-104. Features a melodic line with slurs and ties, starting with a piano (*p*) dynamic marking.

105

Musical staff 105: Bass clef, B-flat key signature, measures 105-110. Features a melodic line with slurs and ties, followed by a sixteenth-note pattern with *sfz pp* dynamic marking.

110

Musical staff 110: Bass clef, B-flat key signature, measures 110-112. Features a sixteenth-note pattern with *sfz p* and *sfz mp* dynamic markings.

113

Musical staff 113: Bass clef, B-flat key signature, measures 113-116. Features a sixteenth-note pattern with *sfz*, *sfz mf*, and *ff* dynamic markings, ending with a forte (*f*) dynamic marking.

117

Musical staff 117: Bass clef, B-flat key signature, measures 117-121. Features a melodic line with slurs and ties.

122

Musical staff 122: Bass clef, B-flat key signature, measures 122-126. Features a melodic line with slurs and ties, starting with a *pizz.* dynamic marking and *ff* dynamic marking.

127

Musical staff 127: Bass clef, B-flat key signature, measures 127-131. Features a melodic line with slurs and ties, starting with an *arco* dynamic marking and *f* dynamic marking.

132

Musical staff 132: Bass clef, B-flat key signature, measures 132-140. Features a melodic line with slurs and ties, ending with a forte (*ff*) dynamic marking and a double bar line. Measure 140 is marked with a 4 and 8.

148 *p*

155 *poco rit. a tempo p*

163

171 *mf*

178

184

191 *f*

198

205

213 *rit.* *ad lib.* *p*

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# Myrna

accordion and orchestra

2023

**Double Bass**



# Myrna

accordion and orchestra

Double Bass

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

4

5



9



15



21



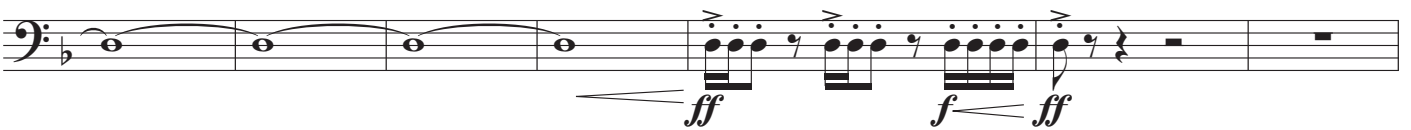
26



31



38



45

pizz.

3

49

3

53

3



57

7

64

4

68

a tempo  
pizz.



72



78

Musical notation for measure 78, bass clef, showing a sequence of eighth notes with rests.

84

Musical notation for measure 84, bass clef, starting with the instruction "arco" and dynamic marking "mf". It features a series of eighth notes with slurs.

91

Musical notation for measure 91, bass clef, showing eighth notes with slurs and accidentals.

98

Musical notation for measure 98, bass clef, starting with a dynamic marking "p" and showing eighth notes with slurs.

105

Musical notation for measure 105, bass clef, featuring dynamic markings "pp" and "p" with slurs.

112

Musical notation for measure 112, bass clef, showing a dynamic crescendo from "mp" to "ff" and ending with a dynamic marking "f".

117

Musical notation for measure 117, bass clef, showing eighth notes with slurs.

122

Musical notation for measure 122, bass clef, starting with the instruction "pizz." and dynamic marking "ff".

128

Musical notation for measure 128, bass clef, starting with the instruction "arco" and dynamic markings "f" and "ff".

133

Musical notation for measure 133, bass clef, starting with dynamic marking "p" and the instruction "pizz.", followed by a triplet of eighth notes.

140

3

144 **3** 148 **7** 155 **4** 159 *a tempo*  
*pizz.*  
*p*

161

167

*p*

173

*arco*  
*mf*

180

186

*f*

193

200

206

213

*rit.*

Accordion

*ad lib.*

*p*