

Richard Rodgers
arr. by Roberto Di Marino

My Funny Valentine

saxophone quartet

2024

B \flat Soprano

My Funny Valentine

saxophone quartet

B♭ Soprano

Richard Rodgers

arr. by Roberto Di Marino

Medium Swing ♩ = c. 120 ♩♩ = ♩³

4 5

Alto Sax Tenor Sax

9

mf *p*

14

mf

20

mf *f*

25

mf *f*

30

mf *f*

36

f *mf*

42

p

Musical notation for measures 42-47. Measure 42 starts with a treble clef and a 3-measure rest. The melody begins in measure 43 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 47 ends with a dynamic marking of *p*.

48

p *mf*

Musical notation for measures 48-52. Measure 48 starts with a treble clef and a 3-measure rest. The melody begins in measure 49 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 52 ends with a dynamic marking of *mf*.

53

mf *f*

Musical notation for measures 53-58. Measure 53 starts with a treble clef and a 3-measure rest. The melody begins in measure 54 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 58 ends with a dynamic marking of *f*.

59

p

Musical notation for measures 59-62. Measure 59 starts with a treble clef and a 3-measure rest. The melody begins in measure 60 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 62 ends with a dynamic marking of *p*.

63

mf

Musical notation for measures 63-67. Measure 63 starts with a treble clef and a 3-measure rest. The melody begins in measure 64 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 67 ends with a dynamic marking of *mf*.

68

Musical notation for measures 68-72. Measure 68 starts with a treble clef and a 3-measure rest. The melody begins in measure 69 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 72 ends with a dynamic marking of *mf*.

73

f *mp*

Musical notation for measures 73-78. Measure 73 starts with a treble clef and a 3-measure rest. The melody begins in measure 74 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 78 ends with a dynamic marking of *mp*.

79

2

83

p

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a 3-measure rest. The melody begins in measure 80 with a triplet of eighth notes (G4, A4, B4) beamed together. A crescendo hairpin is shown below the staff. Measure 82 ends with a dynamic marking of *p*.

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E \flat Alto

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E♭ Alto

Richard Rodgers

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Medium Swing ♩ = c. 120 ♩ = $\overset{3}{\text{♩}}$

p *mf*

6

p *p* *mf*

11

p *mf*

16

p

21

mf *f* *mf* *p*

26

mf *p*

31

mf *p*

36

f *mf* *p*

42

f

47

p *f*

53

f *mf* *f*

59

mf *p*

64

mf

69

f

74

p

80

dim. *p* *pp*

rit.

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B \flat Tenor

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saxophone quartet

B \flat Tenor

Richard Rodgers

arr. by Roberto Di Marino

Medium Swing $\text{♩} = \text{c. } 120$ $\text{♪} = \text{♩}^3$

mf

5

p *mf* *p*

10

p *mf*

16

p

21

mf *f* *mf* *p*

26

31

mf

36

f *mf* *p*

42

p

Musical notation for measures 42-46. Measure 42 starts with a whole rest. Measures 43-46 feature eighth notes with accents, starting with a piano (*p*) dynamic.

47

p *mf*

Musical notation for measures 47-51. Measures 47-50 continue with eighth notes and accents. Measure 51 features a triplet of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

52

Musical notation for measures 52-56. Measures 52-56 consist of eighth notes with accents.

57

mf *f* *f*³

Musical notation for measures 57-62. Measures 57-60 feature eighth notes with accents. Measure 61 has a whole rest. Measure 62 features a triplet of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

63

Musical notation for measures 63-67. Measures 63-67 feature eighth notes with accents and triplets.

68

f

Musical notation for measures 68-73. Measures 68-72 feature eighth notes with accents. Measure 73 features a triplet of eighth notes. The dynamic is forte (*f*).

74

p

Musical notation for measures 74-79. Measures 74-79 feature eighth notes with accents. The dynamic is piano (*p*).

80

dim. *pp* *rit.*

Musical notation for measures 80-84. Measures 80-83 feature eighth notes with accents. Measure 84 features a triplet of eighth notes. Dynamics include *dim.*, *pp*, and *rit.*

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E♭ Baritone

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saxophone quartet

E♭ Baritone

Richard Rodgers

arr. by Roberto Di Marino

Medium Swing ♩ = c. 120 $\text{♩} = \text{♩}^3$

6

12

17

22

26

30

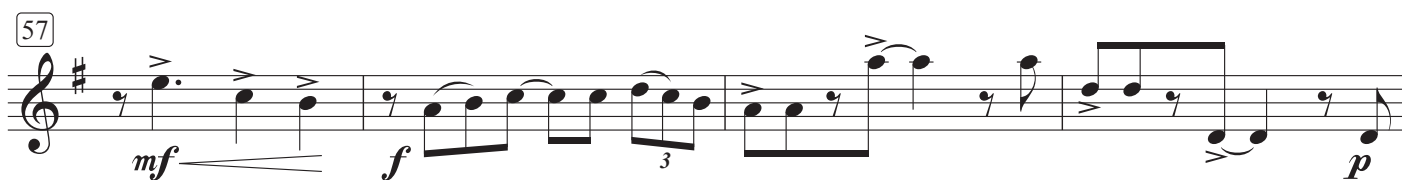
35

40

45 

49 

53 

57 

61 

66 

70 

74 

80 