

Roberto Di Marino

**Joy and Pain (of Love)**  
string quartet

2022

**Violin I**

# Joy and Pain (of Love)

string quartet

Violin I

to the Shinagawa Quartet

Roberto Di Marino

## Prelude

Rubato  $\text{♩} = \text{c. } 70$

*poco accel.*

*a tempo*

*rall.*

5 *mf* *mf* *f*

10 *p* *mf* *p* *mf* *f*

15 *mf* *f* *rit.* *molto rit.* *mf*

Allegro moderato  $\text{♩} = \text{c. } 120$

## Tango

21 *mf* *mf*

25 *mf*

29 *mf*

33 *mf*

38 *mf*

43 *f*

47 *f*

52 *f*

Joy and Pain (of Love) - Violin I

57 *ff*

62

67 *dim.*

73 *mf*

77 *f*

82

87 *ff*

92

97

102 *dim.* *f*

108

113

117 *rit.* *mf*

The musical score is written for Violin I in a single system. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte dynamic (*ff*) at the start. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and slurs indicating phrasing. Dynamic markings include *ff*, *mf*, *f*, *dim.*, and *rit.*. The score concludes with a *mf* dynamic and a fermata over the final note.

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**Joy and Pain (of Love)**

string quartet

2022

**Violin II**

# Joy and Pain (of Love)

string quartet

Violin II

to the Shinagawa Quartet

Roberto Di Marino

## Prelude

Rubato ♩ = c. 70

Violin I

*poco accel.* *a tempo* *rall.* *accel.*

*p* *mf* *f* *mf* *p*

6 *a tempo* *rall.* *a tempo* Viola *p*

11 Violin I Viola Violin I *mf* *p* *f*

16 *mf* *f* *mf* *f* *mf* *f* *mf* *rit.* *meno mosso* *molto rit.* *mf*

Detailed description: This block contains the musical notation for the Prelude section, measures 1 through 20. It is written for Violin II. The score is in 4/4 time and begins with a 'Rubato' tempo marking and a tempo of approximately 70 beats per minute. The first system (measures 1-5) features a melodic line in the upper voice and a supporting bass line. Dynamics range from piano (p) to forte (f). Performance instructions include 'poco accel.', 'a tempo', 'rall.', and 'accel.'. The second system (measures 6-10) continues the melodic development, with dynamics of *f*, *mf*, and *p*. The third system (measures 11-15) shows a change in texture with Violin I and Viola parts. The fourth system (measures 16-20) concludes the prelude with a series of rhythmic patterns and dynamics including *mf*, *f*, *rit.*, *meno mosso*, and *molto rit.*

## Tango

21 Allegro moderato ♩ = c. 120

*p*

27

33

39 *f*

Detailed description: This block contains the musical notation for the Tango section, measures 21 through 39. It is written for Violin II. The tempo is 'Allegro moderato' at approximately 120 beats per minute. The section begins with a series of rhythmic patterns, primarily eighth and sixteenth notes, with a dynamic marking of piano (*p*). The notation is spread across four systems. The first system (measures 21-26) shows the initial rhythmic motif. The second system (measures 27-32) continues the rhythmic pattern. The third system (measures 33-38) introduces a melodic line. The fourth system (measures 39) concludes with a dynamic marking of forte (*f*).

Joy and Pain (of Love) - Violin II

44

48

52

57

62 *f*

68

74 *dim.* *mf*

80

86

92 *f*

98

104 *mf* *dim.*

110

116 *rit.* *mf*

Detailed description: This is a page of a musical score for Violin II, titled "Joy and Pain (of Love)". The score consists of 12 staves of music, numbered 44 to 116. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a series of eighth-note runs. At measure 57, the dynamics change to *f* (forte). From measure 62 onwards, the music is primarily composed of dotted eighth notes followed by sixteenth notes, often with rests. There are several dynamic markings: *f* at measure 62, *dim.* (diminuendo) at measure 74, *mf* (mezzo-forte) at measure 74, *f* at measure 92, *mf* at measure 104, and *mf* at measure 116. A *rit.* (ritardando) marking is placed above the final measure (116). The score ends with a double bar line.

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**Joy and Pain (of Love)**

string quartet

2022

**Viola**

# Joy and Pain (of Love)

string quartet

Viola

to the Shinagawa Quartet

Roberto Di Marino

## Prelude

Rubato ♩ = c. 70

Violin I

*poco accel.* *a tempo* *rall.* *accel.*

*p* *mf* *f* *mf* *p*

6 *a tempo* *rall.* *a tempo*

*f* *mf* *mf* *f espress.*

11 Violin I Viola Violin I

*mf* *f espress.* *mf* *f*

16 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*rit.* *meno mosso molto rit.*

## Tango

21 Allegro moderato ♩ = c. 120

*p*

27

33

39



Joy and Pain (of Love) - Viola

45



51



57



64



71



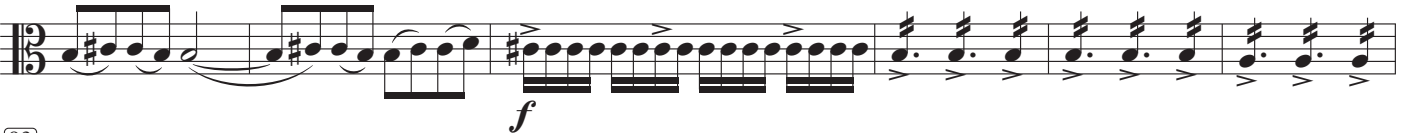
77



82



87



93



100



106



111



116



Roberto Di Marino

**Joy and Pain (of Love)**

string quartet

2022

**Cello**

# Joy and Pain (of Love)

string quartet

Cello

to the Shinagawa Quartet

Roberto Di Marino

## Prelude

Rubato ♩ = c. 70

Violin I

*poco accel.* *a tempo* *rall.* *accel.* *a tempo*

*p* *mf* *p*

7

Viola Violin I Viola Violin I

*rall.* *a tempo*

*p*

14

*f* *rit.* *meno mosso molto rit.*

*mf*

## Tango

21 Allegro moderato ♩ = c. 120

*p*

27

33

39

*mf*

45

51

*mf*

57

57 *f*

Musical staff 57: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes with various accidentals (sharps and naturals).

62

62

Musical staff 62: Bass clef, continuing the melodic line with eighth and quarter notes.

67

67 *dim.*

Musical staff 67: Bass clef, ending with a *dim.* (diminuendo) marking. The staff contains eighth and quarter notes.

72

72 *mf*

Musical staff 72: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes.

78

78

Musical staff 78: Bass clef, continuing the melodic line with eighth and quarter notes.

83

83

Musical staff 83: Bass clef, continuing the melodic line with eighth and quarter notes.

89

89 *f*

Musical staff 89: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes with various accidentals.

94

94

Musical staff 94: Bass clef, continuing the melodic line with eighth and quarter notes.

99

99 *dim.*

Musical staff 99: Bass clef, ending with a *dim.* marking. The staff contains eighth and quarter notes.

104

104 *mf*

Musical staff 104: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes.

110

110

Musical staff 110: Bass clef, continuing the melodic line with eighth and quarter notes.

116

116 *rit.* *mf*

Musical staff 116: Bass clef, ending with a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes, concluding with a fermata.