

Roberto Di Marino

Four Three Five Four

string quartet

2022

Violin I

Four Three Five Four

Violin I

string quartet

Roberto Di Marino

Moderato ♩ = c. 66

Violin II

mf

mf

p

f

f >p f >p f

>p f >p f >p f >p f

Four Three Five Four - Violin I

35 *p* *f* *p* *f*

38

41

44 *f* *espress.*

48 *p*

54 *p* *f*

57

60

63 *p* *subito*

66 *pp*

69

Detailed description: This is a page of a musical score for Violin I, titled "Four Three Five Four". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 35 through 69. The music is characterized by rapid sixteenth-note passages, often in pairs, with various dynamic markings and articulations. Measure 35 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*) and forte (*f*) again. Measures 38-44 continue with similar rhythmic patterns, with measure 44 marked *f* *espress.* (forte, *espressivo*). Measure 48 is marked *p* (piano). Measure 54 shows a dynamic shift from *p* to *f*. Measure 63 is marked *p* *subito* (piano, *subito*). Measure 66 is marked *pp* (pianissimo). Measure 69 ends with a fermata over a whole note chord.

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Violin II

Four Three Five Four

Violin II

string quartet

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Moderato ♩ = c. 66

4

7

10

13

21

24

27

30

33

36

mf

f espress.

f

p

f

Four Three Five Four - Violin II

39

42

45

48

51

54

57

60

63

66

70

Roberto Di Marino

Four Three Five Four

string quartet

2022

Viola

Four Three Five Four

string quartet

Viola

Roberto Di Marino

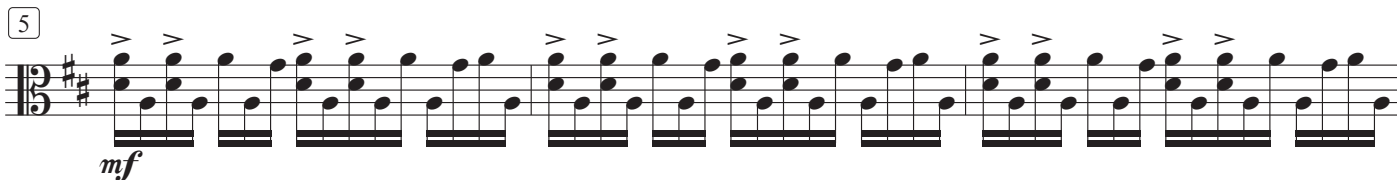
Moderato $\text{♩} = \text{c. } 66$
2

Violin I



mf

5



mf

8

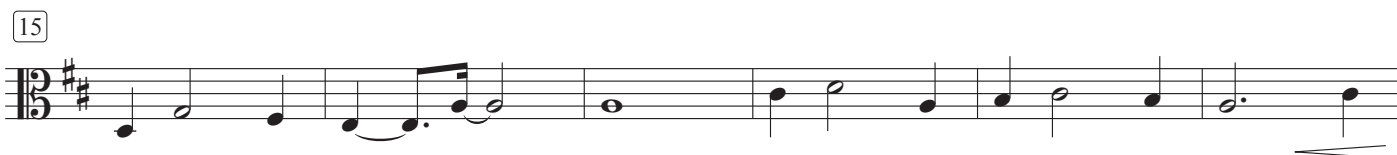


11



p

15



21



f

24



27



p

30



33



Four Three Five Four - Viola

36

f

39

42

45

p *f espress.*

50

p

55

f

58

61

p subito

64

67

pp

70

Roberto Di Marino

Four Three Five Four

string quartet

2022

Cello

Four Three Five Four

string quartet

Cello

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 66$
2

3

Violin I

5

9

13

16

19

23

27

31

34

37

f *p < f* *p < f* *p < f* *p <*

41

f *p < f* *p < f* *p < f* *p <*

45

p

48

p

51

p

54

p *f* *p < f* *p < f* *p <*

58

f *p < f* *p < f* *p < f* *p < f*

63

p subito *pp < p* *pp < p* *pp < p* *pp <*

67

p

71

pp