

Manuel de Falla

arr. Dario Tosolini
Roberto Di Marino

Danza Ritual del Fuego

solo violin and string quintet

2022

Solo Violin

Danza Ritual del Fuego

solo violin and string quintet

Solo Violin

Manuel de Falla

arr. Dario Tosolini
Roberto Di Marino

Allegro ma non troppo e pesante $\text{♩} = 126$

8 9 17

Cello

24 *f marc.* 3 3 3

29 3 3 3 *mf* 3

34 3 *f* *f marc.*

41 3 3 3 3

46 *mf* 3

52 3 *sf* *dim.* 8

67 8 75 *ff* 3

83 *p* 3 3

93 Violin I *p* *f dim. molto* *pp* *ff*

Danza Ritual del Fuego - Solo Violin

103 *pp* *ff* *mf*

113 *pp* *ff* *pp*

121 *ff* *mf* *mf* *p* 3 3

129 8 141 8 149 7

156 *f marc.* 3 3 3

161 3 3 3 *mf*

166 3 *f* *f marc.*

173 3 3 3

178 *mf* 3

184 *sf* *dim.* 8

199 207

ff

214

p

222

Violin I

p *f* *dim. molto*

Poco a poco affrettando, ma non troppo

231

p *f* *p*

237

f *sfz* *p subito* *cresc.*

Vivo, ma giusto

243

8va

ff

249

8va

ff

256

8va

ff

265

ff

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Violin I

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Solo Violin

8 9 8 17 7 24

27

34

42

47

52

67

75

83

100

Sf *mf* *f marc.* *dim.* *pizz.* *p* *arco* *ff* *p* *f dim. molto* *pp* *ff* *pp* *ff*

Danza Ritual del Fuego - Violin I

107 pizz.
mf

115 arco
pp *ff* *pp*

121 pizz.
ff *mf* *p* 2

129 *p* *pp* 3

139 arco *mf* 8 149 pizz. *mf*

155

164 arco *f marc.*

173 3 3 3 3

178 3 3 *mf* 3

184 3 *sf* *dim.* 8

199 pizz. *p*

207 arco *ff*

215 **10** 225 *p* *f dim. molto*

Poco a poco affrettando, ma non troppo

231 *p* *f* *p*

236 *f*

241 *sfz* *f* *ff* **Vivo, ma giusto**

247 *sfz*

252 *sfz* *sfz* *sfz*

257 *ff sempre*

266 *ff*

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Violin II

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Violin II

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Allegro ma non troppo e pesante $\text{♩} = 126$

8 9 8 17 pizz. *mf*

23

34 arco *f* *ff* *f*

44 *ff* *f* *ff* *f* *ff* *f* *ff*

51 *f* *ff* *f* *ff* *f* *ff* *mf* *f*

59 8 67 pizz. *p*

75 arco *ff*

83 pizz. *p*

92 arco *p* 4 99 pizz. *mf*

101 *ff* *mf* *ff*

107 *pizz.*
mf

115 *arco*
pp *ff* *pp*

121 *pizz.*
ff *mf* *p* 2

129 *p* *pp* 2

138 *arco*
pp *mf* *p* *p* *pp* *p* *pp* *p*

147 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

155 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

163 9 173 *pp* *f* *ff* *f* *ff* *f*

178 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

186 *ff* *f* *ff* *mf* *f* 8

199 pizz.
p

207 arco
ff

215 pizz.
p

223 arco
p

Poco a poco affrettando, ma non troppo

231 pizz.
p *f* *p*

237 *f* *sfz*

244 **Vivo, ma giusto**
f *f*

250 *f*

255 *ff sempre*

264 *3*

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Viola

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Viola

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Allegro ma non troppo e pesante $\text{♩} = 126$

9 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

17 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

25 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

33 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

41 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

49 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

57 *mf* *f* *pp* *f*

Danza Ritual del Fuego - Viola

67

Musical notation for measures 67-75. The piece is in 2/4 time. Measures 67-75 consist of a series of half notes, each beamed to the next, creating a continuous melodic line. The dynamics start at *p* (piano) and increase to *ff* (fortissimo) by measure 75.

76

Musical notation for measures 76-82. The piece continues with a series of eighth notes, beamed in pairs, creating a rhythmic pattern. The dynamics are not explicitly marked in this section.

83

Musical notation for measures 83-88. The piece is marked *pizz.* (pizzicato) and *p* (piano). It features a series of eighth notes, beamed in pairs, with a slight downward inflection in the pitch.

89

Musical notation for measures 89-95. The piece is marked *arco* (arco) and *p* (piano). It features a series of eighth notes, beamed in pairs, with a slight upward inflection in the pitch. The dynamics increase to *f* (forte) by measure 95.

96

Musical notation for measures 96-101. The piece is marked *dim. molto* (diminuendo molto) and *pp* (pianissimo). It features a series of eighth notes, beamed in pairs, with a slight upward inflection in the pitch. The dynamics increase to *ff* (fortissimo) by measure 101.

102

Musical notation for measures 102-106. The piece is marked *pp* (pianissimo) and *ff* (fortissimo). It features a series of eighth notes, beamed in pairs, with a slight upward inflection in the pitch. The dynamics increase to *ff* by measure 106.

107

Musical notation for measures 107-113. The piece is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). It features a series of eighth notes, beamed in pairs, with a slight upward inflection in the pitch.

114

Musical notation for measures 114-120. The piece is marked *pp* (pianissimo) and *ff* (fortissimo). It features a series of eighth notes, beamed in pairs, with a slight upward inflection in the pitch. The dynamics increase to *ff* by measure 120.

121

Musical notation for measures 121-126. The piece is marked *ff* (fortissimo) and *p* (piano). It features a series of eighth notes, beamed in pairs, with a slight upward inflection in the pitch. The dynamics decrease to *p* by measure 126. A fermata is placed over the final measure, which is marked with a '5' above it, indicating a five-measure rest.

132 arco

Musical notation for measures 132-138. The staff is in 2/4 time. Measure 132 starts with a *mf* dynamic and a *trm* hairpin. Measures 133-134 have a *p* dynamic and *trm* hairpins. Measure 135 has a *pp* dynamic and a *trm* hairpin. Measure 136 has a *mf* dynamic. Measure 137 has a *p* dynamic and a *pizz.* marking. Measure 138 has a *f* dynamic.

141 arco

Musical notation for measures 141-148. The staff is in 2/4 time. Measures 141-148 feature a repeating pattern of *pp* and *f* dynamics with *trm* hairpins.

149

Musical notation for measures 149-156. The staff is in 2/4 time. Measures 149-156 feature a repeating pattern of *pp* and *mf* dynamics with *trm* hairpins.

157

Musical notation for measures 157-164. The staff is in 2/4 time. Measures 157-164 feature a repeating pattern of *pp* and *mf* dynamics with *trm* hairpins.

165

Musical notation for measures 165-172. The staff is in 2/4 time. Measures 165-172 feature a repeating pattern of *p* and *mf* dynamics with *trm* hairpins.

173

Musical notation for measures 173-180. The staff is in 2/4 time. Measures 173-180 feature a repeating pattern of *f* and *ff* dynamics with accents.

181

Musical notation for measures 181-188. The staff is in 2/4 time. Measures 181-188 feature a repeating pattern of *f* and *ff* dynamics with accents.

189

Musical notation for measures 189-196. The staff is in 2/4 time. Measures 189-190 have *mf* and *f* dynamics with accents. Measures 191-196 have a *trm* hairpin and dynamics of *pp* and *ff*.

199

Musical notation for measures 199-206. The staff is in 2/4 time. Measures 199-206 feature a *p* dynamic followed by a *ff* dynamic.

209

pizz.
p

216

223

arco
p *f* *dim. molto*

Poco a poco affrettando, ma non troppo

231

p *f* *p*

237

f *sfz*

245 **Vivo, ma giusto**

f

250

f

255

ff sempre

264

3

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Cello

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Cello

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14

23

33

43

51

67

77

87

97

pizz.
mf *sfz* *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *mf*

f *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff* *mf* *f*

pizz. *p* *arco* *ff*

pizz. *p*

arco *mf* *mf* *f* *dim. molto*

pp *ff* *pp*

3 5 9 8

105 *ff* *mf* pizz.

113 *pp* *ff* arco

119 *pp* *ff* *mf* pizz.

125 *p* *p* *pp* 2 129

135 *mf* arco *p* *sfz* *p* *sfz* 141 pizz.

145 *p* *sfz* *p* *sfz* *mf*

155

166 *f* *ff* *f* arco

176 *ff* *f* *ff* *f* *ff* *f* *ff*

184 *ff* *f* *ff* *f* *ff* *mf* *f* 8

199 *pizz.*
p

207 *arco*
ff *pizz.*
p

217 *arco*
mf *mf*

227 **Poco a poco affrettando, ma non troppo**
f *dim. molto* *p* *f*

234 *p* *f*

241 **Vivo, ma giusto**
sfz *f* *ff*

249 *f* *ff* *sfz* *sfz*

256 *ff sempre*

265 *ff*

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Double Bass

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17 *p* (3rd string) *f* *p* 7

17 pizz. *mf*

29

41

53 *meno f* 3 63 arco *f* (3rd string)

67 pizz. *p* arco *ff*

79 pizz. *p*

91 arco molto marc. *f* *ff* *dim. molto* *pp* *ff*

103 pizz. *pp* *ff* *mf*

115 arco *pp* *ff* *pp* *ff* *mf* *p* pizz.

127 2 129 *p* *pp* *mf*

138 **3** 141 **8** 149 *mf*

157

169

181 *meno f*

192 **3** 195 arco *f* pizz. *p*

205 (3rd string) arco *ff*

215 pizz. *p*

225 arco molto marc. **Poco a poco affrettando, ma non troppo** *f* *ff* *dim. molto* *p* *f* *p*

236 *f* *sfz*

245 **Vivo, ma giusto** *f* *ff* *f* *ff*

253 *sfz* *sfz* *ff sempre*

263