

Roberto Di Marino

Una nuova casa

per coro giovanile (SCT) e pianoforte

2014

(revised 2024)

Score

Una nuova casa

*Ragazzo misterioso che porti un nome strano,
che hai fatto un lungo viaggio che vieni da lontano,
in mano porti i libri, nel cuore una canzone
che parla di amicizia amore e ribellione.*

*Ragazza misteriosa che porti un nome strano,
che hai fatto un lungo viaggio che vieni da lontano,
in mano porti i libri, un sogno nel tuo cuore
di libertà, di vita, di brividi d'amore.*

*Chissà cosa hai lasciato lì, com'era la tua casa,
Com'era la tua gente, la lingua che parlava.
Chissà cosa vorresti sulla tua nuova strada,
trovare nuovi amici ed una nuova casa.*

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Funky ♩ = 100

Piano

Measures 1-6 of the piano introduction. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funky' with a quarter note equal to 100 beats per minute. The piece begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

7

Measures 7-12 of the piano introduction. The right hand continues its rhythmic pattern, and the left hand introduces a more complex bass line with chords and moving lines. The dynamic remains forte.

13

Soprani

Ra - gaz - zo mi - ste - rio - so ___ che

Measures 13-18. The vocal part for Sopranos enters in measure 13 with the lyrics 'Ra - gaz - zo mi - ste - rio - so ___ che'. The piano accompaniment continues with a consistent rhythmic accompaniment. The dynamic is piano (p).

19

por-ti un no - me stra - no, ___ che hai fat-to un lun - go viag - gio ___ che vie-ni-da ___ lon-ta - no, ___ in

Measures 19-24. The vocal part continues with the lyrics 'por-ti un no - me stra - no, ___ che hai fat-to un lun - go viag - gio ___ che vie-ni-da ___ lon-ta - no, ___ in'. The piano accompaniment remains consistent. The dynamic is piano.

25

ma - no por - ti i li - bri, ___ nel cuo - re u-na ___ can - zo - ne ___ che - par - la di a - mi - ci - zia, ___ a -

Measures 25-30. The vocal part continues with the lyrics 'ma - no por - ti i li - bri, ___ nel cuo - re u-na ___ can - zo - ne ___ che - par - la di a - mi - ci - zia, ___ a -'. The piano accompaniment remains consistent. The dynamic is piano.

31

mo-re ri - bel-lio - ne. du du du du du

Contralti
du du du du du

Tenori
Ra-gaz-za mi - ste-rio - sa che por-ti un no - me stra - no, che hai

37

du du du du du du du

du du du du du du du

8 fat-to un lun - go viag - gio che vie - ni da lon - ta - no, in ma - no por - ti i li - bri, un

43

du du du du du Chis -

du du du du du

8 so - gno nel - tuo cuo - re di li - ber-tà, di vi - ta di bri - vi-di d'a - mo - re.

49

sà co-sà hai la - scia-to li, — co-m'e-ra la tua ca - sa, — co-m'e-ra la tua gen - te, —

O O

ff

55

la lin-gua che par - la - va, Chis - sà co - sà vor - re - sti sul - la tua nuo - va stra - da, —

O O

61

tro - va - re nuo - vi_a - mi - ci — ed u - na nuo - va ca - sa. du du —

O du du —

O du du —

67

du du du du — du du du du — du du du du — Ra-

du du du du — du du du du — du du du du — Ra-

du du du du — du du du du — du du du du —

73

gaz-zo mi - ste-rio - so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che

gaz-zo mi - ste-rio - so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che

du du du du du du du du

79

vie-ni da lon-ta - no, in ma-no por - ti i li - bri, nel cuo-re u-na can - zo - ne che

vie-ni da lon-ta - no, in ma-no por - ti i li - bri, nel cuo-re u-na can - zo - ne che

du du du du du du du du

85

par - la di_a - mi - ci - zia, a - mo - re_e ri - bel - lio - ne. Chis - sà co-sa hai la - scia-to li, du du du O

91

co-m'e-ra la tua ca - sa, co-m'e-ra la tua gen - te, la lin-gua che par - la - va, Chis - sà co-sa vor - re - sti sul - la tua nuo - va stra - da, tro - va - re nuo - vi_a - mi - ci

97

sà co-sa vor - re - sti sul - la tua nuo - va stra - da, tro - va - re nuo - vi_a - mi - ci

103

ed u - na nuo - va ca - sa. du du du du du du du du

du du du du du du du du

du du du du du du du du

8

mf cresc.

mf cresc.

mf cresc.

mf cresc.

109

du du du du du du du du

du du du du du du du du

du du du du du du du du

8

mf cresc.

mf cresc.

mf cresc.

mf cresc.

115

du du du du du du du du

du du du du du du du du

du du du du du du du du

8

mf cresc.

mf cresc.

mf cresc.

mf cresc.

121

ff

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

ff

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

ff

8 du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

127

par - la di a - mi - ci - zia, a - mo - re e ri - bel - lio - ne, a - mo - re e ri - bel - lio - ne, a -

par - la di a - mi - ci - zia, a - mo - re e ri - bel - lio - ne, a - mo - re e ri - bel - lio - ne, a -

8 par - la di a - mi - ci - zia, a - mo - re e ri - bel - lio - ne, a - mo - re e ri - bel - lio - ne, a -

133

mo - re.

mo - re, a - mo - re, a - mo - re, a - mo - re.

8 mo - re, a - mo - re, a - mo - re, a - mo - re.

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Coro

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Coro

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15

16

Soprani

Ra - gaz - zo mi - ste - rio - so ___ che por - ti un no - me stra - no, ___ che hai

21

fat - to un lun - go viag - gio ___ che vie - ni da lon - ta - no, ___ in ma - no por - ti i li - bri, ___ nel

27

cuo - re u - na ___ can - zo - ne ___ che par - la di a - mi - ci - zia, ___ a - mo - re e ri - bel - lio - ne. ___

Tenori

Ra -

33

du ___ du du du ___ du du du ___ du du

du ___ du du du ___ du du du ___ du du

gaz - za mi - ste - rio - sa ___ che por - ti un no - me stra - no, ___ che hai fat - to un lun - go viag - gio ___ che

39

du ___ du du du ___ du du du ___ du du

du ___ du du du ___ du du du ___ du du

vie - ni da lon - ta - no, ___ in ma - no por - ti i li - bri, ___ un so - gno nel - tuo cuo - re ___ di

45

du du du du Chis - sà co-sa hai la - scia-to li,
 O
 li - ber-tà, di vi - ta di bri - vi-di d'a - mo - re. O

51

co-m'e-ra la tua ca - sa,
 O
 co-m'e-ra la tua gen - te,
 O
 la lin-gua che par - la - va, Chis -

57

sà co-sa vor - re - sti sul-la tua nuo-va stra-da,
 O
 tro-va-re nuo-vi_a - mi-ci ed u-na nuo-va ca - sa. O

65

du du du du du du du du Ra-
 du du du du du du du du Ra-
 du du du du du du du du

73

gaz-zo mi - ste-rio - so___ che por-ti_un no - me stra - no,___ che_hai fat-to_un lun - go viag - gio___ che

gaz-zo mi - ste-rio - so___ che por-ti_un no - me stra - no,___ che_hai fat-to_un lun - go viag - gio___ che

f
du ___ du du du ___ du du du ___ du du

79

vie-ni-da lon-ta - no,___ in ma-no por-ti_i li - bri, nel cuo-re_u-na can-zo - ne___ che par-la di_a-mi-ci-

vie-ni da lon-ta - no,___ in ma-no por-ti_i li - bri, nel cuo-re_u-na can-zo - ne___ che par-la di_a-mi-ci-

du ___ du du du ___ du ___ du du du ___ du

86

- zia,___ a - mo-re_e ri - bel - lio - ne. Chis - sà co-sa hai la - scia-to li,___ co-m'e-ra la tua ca-sa,

- zia,___ a - mo-re_e rib - bel - lio - ne. O

du ___ O

93

co-m'e-ra la tua gen-te, la lin-gua che par - la - va, Chis - sà co-sa vor - re - sti sul-la tua nuo-va stra-da,

O

O

101

tro-va-re nuo-vi_a mi-ci ed u-na nuo-va ca-sa. du du du du du du

O du du du du du du

O du du du du du du

111

mf *cresc.*

du du du du du du du du du du du du du du in

du du du du du du du du du du du du du du in

du du du du du du du du du du du du du du in

123

ff

ma-no por-ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a-mi-ci - zia, a - mo-re_e ri - bel - lio-

ma-no por-ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a-mi-ci - zia, a - mo-re_e ri - bel - lio-

ma-no por-ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a-mi-ci - zia, a - mo-re_e ri - bel - lio-

130

- ne, a - mo-re_e ri - bel - lio - ne, a - mo - re. - ne, a - mo - re_e ri - bel - lio - ne, a - mo - re, a - mo - re, a - mo - re, a - mo - re.

- ne, a - mo-re_e ri - bel - lio - ne, a - mo - re, a - mo - re, a - mo - re, a - mo - re.

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Piano

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Funky ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funky' with a quarter note equal to 100 beats per minute. The music is written for piano and voice. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The voice part consists of a melodic line with slurs and ties. A dynamic marking of *f* (forte) is present at the beginning.

Musical score for measures 7-12. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and ties. A dynamic marking of *p* (piano) is present at the beginning of this system.

Musical score for measures 13-18. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and ties. A dynamic marking of *p* (piano) is present at the beginning of this system.

Musical score for measures 19-24. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and ties. A dynamic marking of *p* (piano) is present at the beginning of this system.

Musical score for measures 25-30. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and ties. A dynamic marking of *p* (piano) is present at the beginning of this system.

31

Musical score for measures 31-36. The piece is in a minor key (three flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

37

Musical score for measures 37-42. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the quarter-note accompaniment. A fermata is placed over the final measure of this system.

43

Musical score for measures 43-48. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

49

Musical score for measures 49-54. The right hand features a melodic line with eighth-note patterns and slurs, starting with a forte (*ff*) dynamic marking. The left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

55

Musical score for measures 55-60. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

61

Musical score for measures 61-66. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

67

Musical score for measures 67-72. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final chord of the system.

73

Musical score for measures 73-78. The key signature changes to D major (two sharps). The right hand continues with a melodic line, while the left hand has a more active bass line with eighth notes. A fermata is placed over the final chord of the system.

79

Musical score for measures 79-84. The key signature changes to E major (three sharps). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A fermata is placed over the final chord of the system.

85

Musical score for measures 85-90. The key signature changes to F major (one flat). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 89. A fermata is placed over the final chord of the system.

91

Musical score for measures 91-96. The key signature changes to G major (one sharp). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A fermata is placed over the final chord of the system.

97

Musical score for measures 97-102. The key signature changes to A major (no sharps or flats). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A fermata is placed over the final chord of the system.

103

Musical score for measures 103-108. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature is G major.

109

Musical score for measures 109-114. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature is G major.

115

Musical score for measures 115-120. The right hand has a more rhythmic, chordal texture with many beamed notes. The left hand has a simple accompaniment of quarter notes. The key signature is G major.

121

Musical score for measures 121-126. The right hand features a series of chords and rhythmic patterns. The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present. The key signature is G major.

127

Musical score for measures 127-133. The right hand has a complex, rhythmic texture with many beamed notes. The left hand has a steady accompaniment. The key signature is G major.

134

Musical score for measures 134-139. The right hand has a complex, rhythmic texture with many beamed notes. The left hand has a steady accompaniment. The key signature is G major.