

Roberto Di Marino

From Dewy Dreams

for mixed choir (SATB), harp or piano

2007

Choir

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Choir

dem Chor Ars Cantandi gewidmet

words by James Joyce

music by Roberto Di Marino

Andante ♩ = 63

Soprano Alto Tenor Bass

[12]

[18]

[24]

[31] *mf*

for lo! the trees are full of sighs whose leaves the morn ad - mon-ish - eth. While sweet-ly, gent-ly,

mf

for lo! the trees are full of sighs the morn ad - mon-ish - eth. While sweet-ly, gent-ly,

8 and from death, While sweet-ly, gent-ly,

mf

for lo! the trees are full of sighs While sweet-ly, gent-ly,

[37]

se - cret-ly, the flow-er - y bells of morn are stirred and the wise choirs of faer - y be-gin (in -

se - cret-ly, the flow-er - y bells of morn are stirred and the wise choirs of faer - y be-gin (in -

8 se - cret-ly, the flow-er - y bells of morn are stirred and the wise choirs of faer - y be-gin (in -

se - cret-ly, the flow-er - y bells of morn are stirred and the wise choirs of faer - y be-gin (in -

[42] *f*

nu - mer-ous!) to be heard, While sweet-ly, gent-ly, se - cret - ly, the

pp

2 46

nu - mer-ous!) to be heard, While sweet-ly, gent-ly, se - cret - ly, the

8 nu - mer-ous!) to be heard, 2

nu - mer-ous!) to be heard, 2

[50]

flow - er - y bells of morn are stirred While sweet-ly, gent - ly, se - cret -

flow - er - y bells of morn are stirred While sweet-ly, gent - ly, se - cret -

p

8 From dew - y dreams, my soul, a-rise, from love's deep slum - ber

57

ly, the flow - er - y bells of morn are stirred From dew - y dreams, my
ly, the flow - er - y bells of morn are stirred From dew - y
and from death, for lo! the trees are full of sighs whose leaves the morn ad - mon - ish - eth.

63

soul, a - rise, from love's deep slum - ber and from death, for lo! the trees are full of sighs whose leaves the morn ad -
dreams, my soul, from love's deep slum - ber and from death, for lo! the trees are full of sighs the morn ad -
From dew - y dreams, my soul, a - rise, for lo! the trees are

69

mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the flow - er - y bells of morn are stirred and the wise choirs of
mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the flow - er - y bells of morn are stirred and the wise choirs of
While sweet - ly, gent - ly, se - cret - ly, the flow - er - y bells of morn are stirred and the wise choirs of
full of sighs While sweet - ly, gent - ly, se - cret - ly, the flow - er - y bells of morn are stirred and the wise choirs of

75

faer - y be - gin (in - nu - mer - ous!) to be heard, to be heard.
faer - y be - gin (in - nu - mer - ous!) to be heard, to be heard.
faer - y be - gin (in - nu - mer - ous!) to be heard, to be heard.
faer - y be - gin (in - nu - mer - ous!) to be heard, to be heard.