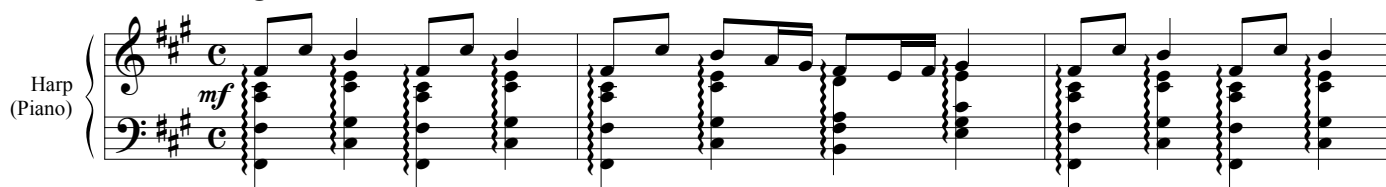


Lightly come or lightly go

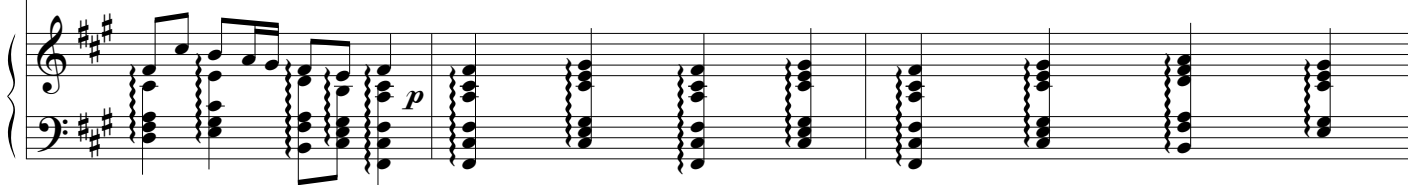
James Joyce
Roberto Di Marino

Adagio

Harp (Piano)



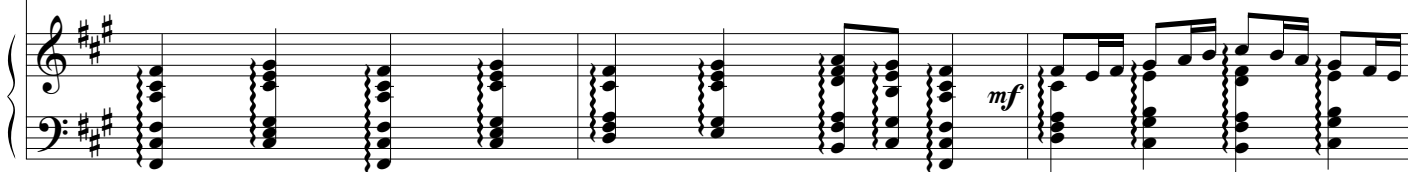
p Light - ly come or light - ly go: Though thy heart pre - sage thee woe,



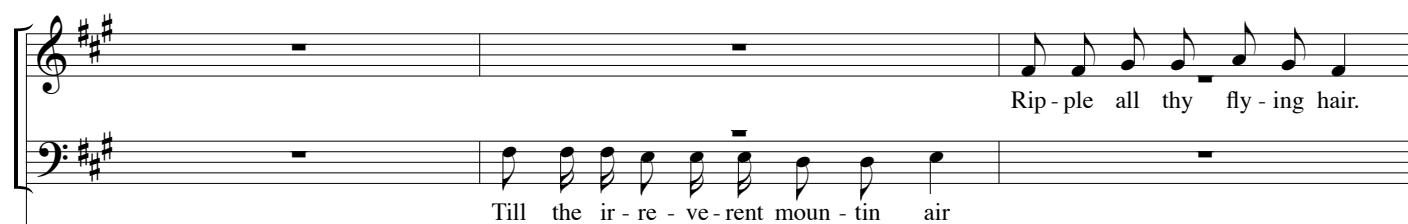
p



Vales and ma - ny a wast - ed sun, O - read let thy laugh - ter run,



mf



Rip - ple all thy fly - ing hair.
Till the ir - re - ve - rent moun - tin air



p

Lightly come or lightly go

Light-ly, light-ly e - ver so: Clouds that wrap the vales be - low At the hour of e - ven-star

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "Light-ly, light-ly e - ver so: Clouds that wrap the vales be - low At the hour of e - ven-star".

Low - li - est at - ten - dants are;

mf

This system contains the second line of the vocal melody and the piano accompaniment. The vocal line continues from the previous system. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Low - li - est at - ten - dants are;".

Love and laugh-ter song-con-fessed When the heart is hea - vi - est. Light - ly come or light - ly go:

p

This system contains the third line of the vocal melody and the piano accompaniment. The vocal line continues. The piano accompaniment features a dynamic marking of *p* (piano). The lyrics are: "Love and laugh-ter song-con-fessed When the heart is hea - vi - est. Light - ly come or light - ly go:". The piano accompaniment includes a fermata over the final chord.

Though thy heart pre - sage thee woe, Vales and ma - ny a wast - ed sun, O - read let thy laugh-ter run.

This system contains the final line of the vocal melody and the piano accompaniment. The vocal line concludes with a fermata. The piano accompaniment also concludes with a fermata. The lyrics are: "Though thy heart pre - sage thee woe, Vales and ma - ny a wast - ed sun, O - read let thy laugh-ter run."