

Winds of May

for high voice and piano

to Rachel Santesso and Sabrina Reale

Words by James Joyce

Music by Roberto Di Marino

Andante ♩ = 108

The musical score is written for high voice and piano. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 108. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is sparse, with lyrics: 'Winds of May, that dance on the sea, dancing, dancing a ring-a-round in glee. From'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *mf*. The vocal line is written in a single treble clef staff.

Winds of May

fur - row to fur - row, while o - ver - head the

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'fur - row to fur - row, while o - ver - head the'. The middle staff is the right-hand piano accompaniment, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a simple bass line.

foam flies up to be gar - lan - ded, in

The second system continues the musical score. The vocal line has lyrics 'foam flies up to be gar - lan - ded, in'. The piano accompaniment continues with the same rhythmic patterns as the first system.

sil - ve - ry ar - ches span - ning the air, *cresc.*

The third system features the vocal line with lyrics 'sil - ve - ry ar - ches span - ning the air, *cresc.*'. The piano accompaniment includes a *cresc.* marking in the right hand.

f Saw you my true love a - ny - *cresc.*

The fourth system begins with a dynamic marking of *f* (forte) in the vocal line. The lyrics are 'Saw you my true love a - ny - *cresc.*'. The piano accompaniment also features a *cresc.* marking in the right hand.

Winds of May

1.

where?

2.

Meno mosso ♩ = 70

rit.

p

Adagio

pp

rit.

Love is un - hap - py when love is a - way!

*Winds of May, that dance on the sea,
Dancing a ring-around in glee
From furrow to furrow, while overhead
The foam flies up to be garlanded,
In silvery arches spanning the air,
Saw you my true love anywhere?
Welladay! Welladay!
For the winds of May!
Love is unhappy when love is away!*

*Venti di maggio, che ballate sul mare,
ballando in girotondi gioiosi
di solco in solco, mentre sulla cresta
la schiuma vola a inghirlandarsi,
con archi d'argento che fendono l'aria,
avete visto il mio amore in qualche luogo?
Ahimè! Ahimè!
Venti di maggio!
Amore è triste quando amore è lontano!*