

arr. Roberto Di Marino

# Trato Marzo

per coro di voci bianche

1997

**Score**

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**Allegro moderato** ♩ = 120

Piano introduction in 4/4 time, marked *f*. The music consists of a treble and bass staff with a key signature of one flat (B-flat). The melody is a simple, rhythmic pattern of eighth and quarter notes.

Vocal and piano accompaniment for the first part of the song. It features three vocal staves and a piano accompaniment. The lyrics are: Tra - to mar - zo e mar - zo tra - to che fe - bra - io l'è già pas - sa - to. E chi è - la, e chi no è - la la Ma - rie - ta l'è la pu bè - la. Chi ga - vé - te o mai da da - re'n gio - vi - no - to da ma - ri - da - re. a - mo - ra - to del suo buon cuo - re el Be - pi - no che fa l'a - mo - re.

Vocal and piano accompaniment for the second part of the song. It features three vocal staves and a piano accompaniment. The lyrics are: Tra la ri lè la la li la lè la Tra la ri la la la li la li lè la. Tra la ri lè la li la la lè la Tra la ri la la la li la li lè la. Tra la ri la li la lè la li la lè la Tra la ri li la li lè la.

Musical score for the first system of 'Trato Marzo'. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: Tò - la l'è'n bel fior Tò - la Be - pi - no tò - la le - rà. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of 'Trato Marzo'. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one flat and the time signature is 4/4. The lyrics are: 1. 2. tò - la che l'è'n bel fior. 3. In - l'è'n bel fior. In - l'è'n bel fior. In - The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Musical score for the third system of 'Trato Marzo'. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one flat and the time signature is 4/4. The lyrics are: 4. fior. The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with the instruction *dim. a poco a poco* and a dynamic marking of *p*.