

Tango Trentino

Roberto Di Marino

Tempo di Tango ♩ = 120-126

Voice

Accordion

5

mf

Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri - mas y vi - no.

9

Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val - su -

12

ga - na l'al-ma mi - a. Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar

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16

la - gri - mas — y vi - no. Tan - go, tan - go de no - stal - gi - a

The musical score for measures 16-18 features a vocal line with a triplet of eighth notes in the first measure and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

19

de - ja so - bre a Val - su - ga - na l'al - ma mi - a. Mi Ron - ce - gno yo te

The musical score for measures 19-21 includes a vocal line with a triplet of eighth notes in the second measure and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the final measure.

22

que - ro de lon-tan, co - mo to - dos los pa - ís de Val-su-gan y nar - ra - ban los a -

The musical score for measures 22-25 features a vocal line with multiple triplet markings and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

26

bue - los su l'an-ta - na cuan-do e - sta - ban en su la be - la Val-su - ga - na. Tan - go, tan - go,

The musical score for measures 26-29 includes a vocal line with multiple triplet markings and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in the final measure.

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30

tan-go tren-ti - no. Que me quie-res jun-tar la-gri-mas y vi - no. Tan - go, tan - go de

The score for measures 30-33 features a vocal line in G minor with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

34

no - stal - gi - a Tan - go, tan - go tren - tin. El - los

dim. *p*

dim. *p*

The score for measures 34-37 continues the vocal line and piano accompaniment. It includes dynamic markings 'dim.' and '*p*' (piano). The piano part features a melodic line in the right hand and a bass line in the left hand.

38

par-ti-an col ve - lie - ro so-bre el mar pro - fun - do y ne - ro y si los fa - cian bai - lar

The score for measures 38-42 shows the vocal line and piano accompaniment. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

43

vo - mi - ta - ban el dis - nar. Fi - nal - men - te u - na ma - ti - na a - pa - ri - ba l'Ar - gen -

The score for measures 43-47 concludes the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a rhythmic accompaniment in the piano part.

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49

ti - na to-da pla - na y scon-fi - na - da sin ca - ne - der - li y pa - na - da. —

Musical score for measures 49-53. The vocal line features a melody with two triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature changes from one sharp to two flats between measures 52 and 53.

54

Tan - go, tan - go de

Musical score for measures 54-57. The vocal line begins with a rest in measure 54 and then starts with a melody marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

58

no - stal - gi - a de - ja so - bre a Val - su - ga - na l' al - ma mi - a.

Musical score for measures 58-60. The vocal line has a melody with a triplet marking in measure 60. The piano accompaniment includes a complex right-hand part with sixteenth-note runs and a bass line. A sextuplet marking is present in the right hand of measure 60.

61

Ay tri - ste - za que me lle - na la ca - be - za si yo pien - so a quell' - en - can - to de To - blin

Musical score for measures 61-65. The vocal line features a melody with five triplet markings. The piano accompaniment consists of chords in the right hand and a bass line. The key signature changes from two flats to one flat between measures 64 and 65.

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65

don - de siem - pre se en - con - tra - ban las lu - ga - ne - gas y el vin (mas por los o - tros).

69

mf Tan - go, tan - go, tan - go tren - ti - no. Que me quie - res jun - tar la - gri - mas y vi - no.

73

Tan - go, tan - go de no - stal - gi - a Tan - go, tan - go tren - tin.

77

p Es tri - ste hi - sto - ria que de - ven ta to - da dul - ce en la me - mo - ria de las tier - ras tan lon -

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82

ta - nas don-de el si - dro — no es hi - jo de man - za - nas Es tri - ste hi - sto - ria que de -

Musical score for measures 82-86. The vocal line is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 83. The piano accompaniment is in grand staff with a key signature of one sharp. The bass line consists of quarter notes, while the treble line has chords and some melodic fragments.

87

ven ta to-da dul-ce en la me - mo - ria de las tier - ras tan lon - ta - nas don-de el pla - no o - fre - ce ho - me - na - je a las mon -

Musical score for measures 87-91. The vocal line is in treble clef with a key signature of one sharp. It features two triplet markings over eighth notes in measures 87 and 88. The piano accompaniment is in grand staff with a key signature of one sharp. The bass line consists of quarter notes, while the treble line has chords and some melodic fragments.

92

ta - ñas.

Musical score for measures 92-95. The vocal line is in treble clef with a key signature of one sharp. It features a triplet marking over eighth notes in measure 92. The piano accompaniment is in grand staff with a key signature of one sharp. It includes a dynamic marking of *f* (forte) in measure 93. The bass line consists of quarter notes, while the treble line has chords and some melodic fragments.

96

Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val - su -

Musical score for measures 96-99. The vocal line is in treble clef with a key signature of two flats (Bb). It starts with a dynamic marking of *mf* (mezzo-forte) in measure 96. The piano accompaniment is in grand staff with a key signature of two flats. It includes a dynamic marking of *f* (forte) in measure 97. The bass line consists of quarter notes, while the treble line has chords and some melodic fragments.

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100

ga - na l'al - ma mi - a. Mi Ron - ce - gno yo te quie - ro de lon - tan, co - mo to - dos los pa -

104

is de Val - su - gan y nar - ra - ban los a - bue - los su l'an - ta - na cuan - do e - sta - ban en su la be - la Val - su -

108

ga - na. Tan - go, tan - go, tan - go tren - ti - no. Tan - go, tan - go,

112

tan - go tren - ti - no.

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4 *mf*

Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar

8

3

la-gri-mas y vi - no. Tan-go, tan - go de no-stal-gi - a de - ja so - bre a Val-su - ga-na l'al-ma mi - a.

13

3

Tan-go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri-mas y vi - no. Tan-go, tan - go de

18

3 *f*

no - stal-gi - a de - ja so - bre a Val-su - ga - na l'al-ma mi - a. Mi Ron - ce - gno yo te

22

3

que - ro de lon-tan, co - mo to - dos los pa - ís de Val-su-gan y nar - ra - ban los a -

26

3 *mf*

bue-los su l'an-ta-na cuan-do e - sta-ban en su la be-la Val-su - ga - na. Tan-go, tan - go, tan-go tren-ti - no.

31

3 *dim.*

Que me quie-res jun-tar la-gri-mas y vi - no. Tan-go, tan - go de no-stal-gi - a Tan-go, tan - go tren-

36

p

tin. El - los par-tí-an col ve - lie - ro so-bre el mar pro - fun - do y

41

3

ne - ro y si los fa-cian bai-lar vo-mi-ta-ban el dis - nar. Fi - nal-men-te u-na ma-

47

3

ti - na a - pa - ri - ba l'Ar - gen - ti - na to-da pla-na y scon-fi-na - da sin ca - ne - der - li y pa -

52

3 4 *mf*

na - da. Tan - go, tan - go de no - stal-gi - a de - ja so - bre a Val-su -

Tango Trentino - Voice

60 *f*

ga - na l'al - ma mi - a. Ay tri - ste - za que me lle - na la ca - be - za si yo pien - so a quell' - en -

64

can - to de To - blin don - de siem - pre se en - con - tra - ban las lu - ga - ne - gas y el vin (mas por los

68 *mf*

o - tros). Tan - go, tan - go, tan - go tren - ti - no. Que me quie - res jun - tar la - gri - mas y vi - no.

73 *dim.* *p*

Tan - go, tan - go de no - stal - gi - a Tan - go, tan - go tren - tin. Es tri - ste hi -

78

sto - ria que de - ven ta to - da dul - ce en la me - mo - ria de las tier - ras tan lon - ta - nas don - de el

83

si - dro _ no es hi - jo de man - za - nas Es tri - ste hi - sto - ria que de - ven ta to - da dul - ce en la me -

88

mo - ria de las tier - ras tan lon - ta - nas don - de el pla - no o - fre - ce ho - me - na - je a las mon - ta - ñas.

93 *mf*

Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val - su - ga - na l'al - ma mi - a.

101 *f*

Mi Ron - ce - gno yo te quie - ro de lon - tan, co - mo to - dos los pa - ís de Val - su - gan

105

y nar - ra - ban los a - fue - los su l'an - ta - na cuan - do e - sta - ban en su la be - la Val - su - ga - na.

109 *dim.* *p*

Tan - go, tan - go, tan - go tren - ti - no. Tan - go, tan - go, tan - go tren - ti - no.