

**Dear heart, why will you use me so?**

*Dear heart, why will you use me so?  
Dear eyes that gently me upbraid,  
Still are you beautiful but O,  
How is your beauty raimented!*

*Through the clear mirror of your eyes,  
Through the soft sigh of kiss to kiss,  
Desolate winds assail with cries  
The shadowy garden where love is.*

*And soon shall love dissolved be  
When over us the wild winds blow  
But you, dear love, too dear to me,  
Alas! why will you use me so?*

*James Joyce*

Caro mio cuore, perché mi tratti così?  
Cari occhi che rimproverate dolci,  
siete ancora bellissimi ... ma ...  
come è ammantata la vostra bellezza!

Nello specchio chiaro dei tuoi occhi,  
nel sospiro lieve di bacio a bacio,  
venti desolati investono urlando  
l'ombroso giardino dove è amore.

E presto amore sarà dissolto  
quando su noi infurieranno i venti ...  
Ma tu, amore caro, troppo caro,  
ahimè! perché mi tratti così?

# Dear heart, why will you use me so?

Lyrics by James Joyce  
Music by Roberto Di Marino

Adagio ♩ = 52

Soprano

Alto

Tenor

Bass

Harp (or Piano)

3

S *p*  
Dear heart, why will you use me so?

A *p*  
Dear heart, why will you use me so?

5

S  
Dear eyes that gently me up - braid,

A  
Dear eyes that gently me up - braid,

7

S still are you beau - - - ti - ful but

A still are you beau - - - ti - ful but

9

S how is your beau - ty rai - - - ment - ed!

A how is your beau - ty rai - - - ment - ed!

11

T *p* Through the clear mir - ror of your eyes,

B *p* Through the clear mir - ror of your eyes,

13

T 8 Through the soft sigh of kiss to kiss,

B Through the soft sigh of kiss to kiss,

15

T 8 des - o - late winds as - sail with cries \_\_\_\_\_ the

B des - o - late winds as - sail with cries \_\_\_\_\_ the

17

S \_\_\_\_\_ *mf* And

A \_\_\_\_\_

T 8 shad - - ow - y gar - den where love is.

B shad - - ow - y gar - den where love is.

19

S soon shall love dis - solved be when

A *p* oo

T *mf* And soon shall love dis -

B *p* oo

21

S o - - - ver us the wild winds blow but

A oo

T solved be when o - ver us the

B oo

Dear heart, why will you use me so?

23

S  
you, dear love, too dear to me, a -

A  
oo a - *mf*

T  
8 wild winds blow but you, dear love, a -

B  
oo a - *mf*

25

S  
las! why will you use me so?

A  
las! why will you use me so?

T  
8 las! why will you use me so?

B  
las! why will you use me so?

27

S *p*  
Through the clear mir - ror of your eyes,

A *p*  
Through the clear mir - ror of your eyes,

29

T *p*  
Through the clear mir - ror of your eyes,

B *p*  
Through the clear mir - ror of your eyes,

31

S  
Through the soft sigh of kiss to kiss,

A  
Through the soft sigh of kiss to kiss,

T  
mf  
And

B

33

*mf*

S And soon shall love dis -

A *p* oo

T soon shall love dis - solved be when

B *p* oo

35

S solved be when o - - - ver us the

A oo

T o - ver us the wild winds blow but

B oo

37

S wild winds — blow but you, dear love, a - *mf*

A oo — a -

T 8 you, dear — love, too dear love to me, a - *mf*

B oo — a -

39

S las! why — will you use me

A las! why will you use me

T 8 las! why — will you use me

B las! why will you use me

Dear heart, why will you use me so?

41

S *p* so?

A *p* so?

T *p* so?

B *p* so?

43

S *p* why will you use me so?

A *p* why will you use me so?

T *p* why will you use me so?

B *p* why will you use me so?

# Dear heart, why will you use me so?

Lyrics by James Joyce  
Music by Roberto Di Marino

Adagio  $\text{♩} = 52$

*p*

Soprano  
Alto  
Tenor  
Bass

Dear heart, why will you use me so? Dear eyes that gently me up-braid, still are you

8

beau-ti-ful but how is your beau-ty rai-ment-ed!

*p*

Through the clear mir-ror of your eyes,  
Through the clear mir-ror of your eyes,

13

Through the soft sigh of kiss to kiss, des-o-late winds as-sail with cries the

17

*mf*

And soon shall love dis-solved be when o-ver us the

*p*

oo oo

*mf*

shad-ow-y gar-den where love is. And soon shall love dis-solved be when

*p*

oo oo

22

wild winds blow but you, dear love, too dear to me, a - las! why will you use me so?  
oo a - las! why will you use me so?

27

Through the clear mir-ror of your eyes, Through the soft sigh of  
Through the clear mir-ror of your eyes, Through the soft sigh of  
Through the clear mir-ror of your eyes,  
Through the clear mir-ror of your eyes,

32

kiss to kiss, And soon shall love dis - solved be when o - ver us the wild winds blow but you, dear love, too  
kiss to kiss, oo oo oo oo  
And soon shall love dis - solved be when o - ver us the wild winds blow but you, dear love, too  
oo oo oo oo

38

you, dear love, a - las! why will you use me so? why will you use me so?  
a - las! why will you use me so? why will you use me so?  
dear to me, a - las! why will you use me so? why will you use me so?  
a - las! why will you use me so? why will you use me so?

# Dear heart, why will you use me so?

Lyrics by James Joyce  
Music by Roberto Di Marino

Adagio ♩ = 52

Harp *mf*

3

5

7

9

11

13

15

Musical notation for measures 15 and 16. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with a sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 15 ends with a repeat sign.

17

Musical notation for measures 17 and 18. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 17 ends with a repeat sign.

19

Musical notation for measures 19 and 20. The right hand introduces a descending eighth-note scale, and the left hand continues with eighth notes. Measure 19 ends with a repeat sign.

21

Musical notation for measures 21 and 22. The right hand continues the descending eighth-note scale, and the left hand maintains the eighth-note accompaniment. Measure 21 ends with a repeat sign.

23

Musical notation for measures 23 and 24. The right hand continues the descending eighth-note scale, and the left hand maintains the eighth-note accompaniment. Measure 23 ends with a repeat sign.

25

Musical notation for measures 25 and 26. The right hand continues the descending eighth-note scale, and the left hand maintains the eighth-note accompaniment. Measure 25 ends with a repeat sign.

27

Musical notation for measures 27 and 28. The right hand continues the descending eighth-note scale, and the left hand maintains the eighth-note accompaniment. Measure 27 ends with a repeat sign.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef starts on G4 and ascends stepwise to D5. The bass clef accompaniment features a steady eighth-note pattern, primarily on G3 and A3.

31

Musical notation for measures 31-32. The melody continues its ascent from D5 to E5. The bass clef accompaniment remains consistent with the eighth-note pattern.

33

Musical notation for measures 33-34. The melody reaches F5. The bass clef accompaniment continues with the eighth-note pattern.

35

Musical notation for measures 35-36. The melody reaches G5. The bass clef accompaniment continues with the eighth-note pattern.

37

Musical notation for measures 37-38. The melody reaches A5. The bass clef accompaniment continues with the eighth-note pattern.

39

Musical notation for measures 39-40. The melody reaches B5. The bass clef accompaniment continues with the eighth-note pattern.

41

Musical notation for measures 41-44. The melody reaches C6. The bass clef accompaniment continues with the eighth-note pattern. The piece concludes with a final cadence in the treble clef, marked with a double bar line and repeat dots.